

# NGUVU YA IMANI

Arranged by  
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KMC, Arusha, Tz

Power of Faith

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$\text{♩} = 200$   
**Prestissimo**

Women

Men

S  
A

T  
B

Bass Drum

This system contains measures 1 through 6 of the score. It features five staves: Women (soprano), Men (bass), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass Drum. The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked Prestissimo with a quarter note equal to 200. The vocal parts are currently silent, indicated by horizontal lines. The Bass Drum part shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

7

W.

M.

S  
A

T  
B

BD

Ngu vu ya I

This system contains measures 7 through 12. Measure 7 is marked with a '7'. The vocal parts are active: the Women's part (W.) has a melodic line starting in measure 10 with the lyrics 'Ngu vu ya I'. The Men's part (M.) is silent. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are silent. The Bass Drum (BD) part continues with its rhythmic pattern.

14

W. ma ni - kwe nye ma i sha ya - mwa na da mu

M.

S  
A

T  
B

BD

19

W. 1. 1. 1.

M.

S  
A Ngu vu ya I ma ni kwenye ma i shaya Mwa - na da mu  
I na u we zo mku bwa kwa ke

T  
B

BD

24 2.

W.   
 M.   
 S   
 A   
 T   
 B   
 BD

da mu   
 I ma ni i na we za ku waya

30

W.   
 M.   
 S   
 A   
 T   
 B   
 BD

ku te nda ma ba ya   
 I ma ni i na we za ku   
 ku te nda ma ba ya

35

1. 2.

W. I ma ni i na we

M.

S  
A  
wa ya ku te nda ma ba ya ya

T  
B

BD

41

W. za ku wa ni ya ku te nda me - ma

M.

S  
A  
I ma ni

T  
B

BD

46

1.

W. 

M. 

S  
A   
i na we za ku wa - ni ya ku te nda me ma

T  
B   
i na we za ku wa - ni ya ku te nda me ma

BD 

51

2.

W. 

M.   
Hi vyo i ma ni ni m si ngi mku bwa kwe nyema

S  
A   
nda me ma

T  
B   
nda me ma

BD 

57

W.   
 M.   
 S A   
 T B   
 BD

i sha ya mwa na da mu   
 Hi vyo i ma ni ni m

Detailed description: This block contains the musical score for measures 57 through 61. It features five staves: a vocal line for the Soprano (S) and Alto (A) voices, a vocal line for the Tenor (T) and Bass (B) voices, and a piano accompaniment (BD) consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "i sha ya mwa na da mu" and "Hi vyo i ma ni ni m". The score includes a repeat sign at the beginning of measure 60.

62

1.

W.   
 M.   
 S A   
 T B   
 BD

si ngi mku bwa kwe nyema i sha - ya mwa na da mu

Detailed description: This block contains the musical score for measures 62 through 66. It features five staves: a vocal line for the Soprano (S) and Alto (A) voices, a vocal line for the Tenor (T) and Bass (B) voices, and a piano accompaniment (BD) consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "si ngi mku bwa kwe nyema i sha - ya mwa na da mu". The score includes a first ending bracket labeled "1." at the end of measure 65.

67 2.

W. Ha ta tu ki so ma

M.

S  
A  
da mu

T  
B

BD

72

W. Bi bli a twa fa ha mu me ngi sa na ya

M.

S  
A

T  
B

BD

77

W.  li yo ji li kwe li

M. 

S  
A  Ha ba ri za m tu mi shi A bra ha

T  
B  Ha ba ri za m tu mi shi A bra ha

BD 

82

W.  1.

M. 

S  
A  mu a li ku wa na I ma ni I ma ni ku bwa ha ta -  
a ka wa - Ba ba ye wa i ma

T  
B  mu a li ku wa na I ma ni I ma ni ku bwa ha ta -  
a ka wa - Ba ba ye wa i ma

BD 



87 2.

W.

M.

S A

T B

BD

93

W.

M.

S A

T B

BD

99

1. 2.

W.

M.

S  
A

nda ma u mi vu yo te ya mo to  
nye ta nu ru la mo to m ka li

T  
B

BD

104

W.

Da ni e li ka ti ka ti ya - si mba simbawe nye nja a ka li

M.

S  
A

T  
B

BD

110

W.

M.

S  
A

T  
B

BD

A li to ka sa la ma bi la je ra ha lo lo

114

1. 2.

W.

M.

S  
A

T  
B

BD

Pi a tu ki so ma Ha ba ri

te li le te

120

W.

M.

za Pa u lo na Si la ge re - za ni wa li o mba

S  
A

T  
B

BD

125

W.

M.

S  
A

T  
B

BD

Pa u lo - na Si la wa li o mba kwa i ma ni

129

W.  A i dha tu ku mbu ke ha ba ri zamwa

M. 

S  
A  i ma ni ku bwa

T  
B 

BD 

134

W.  na mke mwenye ku to kwa da mu mi a ka ku mi na mbi li kwa i

M. 

S  
A 

T  
B 

BD 

140

W. ma ni

M.

S  
A

A li a mi ni ku wa a ki  
na ma ra a li po gu sa pi

T  
B

BD

145

1. 2.

W.

M.

S  
A

gu sa pi ndo la Ye su  
ndo la Yesu a ka po na

T  
B

BD

Tu ki so ma ha ba

151

W. 

M.   
ri za Abra ha mu A yu bu na ma na bi i pi a

S  
A   
Mi tu me

T  
B 

BD 

157

W.   
na - o we - ngi ne

M.   
la ki ni kwa i ma ni

S  
A   
wa li te swa

T  
B   
wa li ja shi

BD 

162 1.

W.

M.

S  
A

ri bi wa ha ta ku ka ri bi a ku fa  
nda na hi vo ku wa mfa no wa ku i gwa

T  
B

BD

167 2.

W.

M.

S  
A

ngu vu ya i ma ni Ngu - vu

T  
B

BD



172

W. 

M. 

S  
A   
T  
B 

BD 

178

W. 

M. 

S  
A   
T  
B 

BD 

183

W.  Ku - du mu ka ti ka sa

M. 

S  
A  li ku i li nda ya tu pa sa

T  
B 

BD 

188

W.  la

M.  Ku ta fa ka ri ne

S  
A  Ku du mu ka ti ka sa la

T  
B 

BD 

193

W.   
 M.   
 S A   
 T B   
 BD

no la Mu ngu   
 Ku li i shi ne no

Detailed description: This musical score block covers measures 193 to 197. It features five staves: a vocal staff for Women (W.) with whole rests; a vocal staff for Men (M.) with a melodic line in the first measure followed by whole rests; a vocal staff for Soprano (S) and Alto (A) with whole rests in the first three measures and a melodic line in the last two; a vocal staff for Tenor (T) and Bass (B) with whole rests in the first three measures and a melodic line in the last two; and a piano accompaniment (BD) with a rhythmic pattern of eighth and sixteenth notes. The lyrics are 'no la Mu ngu' and 'Ku li i shi ne no'.

198

W.   
 M.   
 S A   
 T B   
 BD

ne - no-la Mu ngu kwa ma a na i ma ni ku

Detailed description: This musical score block covers measures 198 to 202. It features five staves: a vocal staff for Women (W.) with whole rests and a repeat sign; a vocal staff for Men (M.) with whole rests and a repeat sign; a vocal staff for Soprano (S) and Alto (A) with a melodic line and lyrics 'ne - no-la Mu ngu kwa ma a na i ma ni ku'; a vocal staff for Tenor (T) and Bass (B) with a melodic line and lyrics 'ne - no-la Mu ngu kwa ma a na i ma ni ku'; and a piano accompaniment (BD) with a rhythmic pattern of eighth and sixteenth notes. The lyrics are 'ne - no-la Mu ngu kwa ma a na i ma ni ku'.

203 1.

W.   
 M.   
 S   
 A   
 T   
 B   
 BD

wa na ha ki ka ya mambo ya ta ra ji wa yo

207 2.

W.   
 M.   
 S   
 A   
 T   
 B   
 BD

Ngu vu ya i ma ni kwa ke Ba throma yo

wa - yo



222

W.

M.

S  
A

T  
B

BD

bwa sa na  
kwa ngu vu

Ndi po Ye su a ka mwambi

226

W.

M.

S  
A

T  
B

BD

Hi vyo `M

a e nenda za ko i ma ni ya ko i me ku po nya

po nya Hi vyo `M

231

W.

M.

kri sto - u - ku mbuke

S  
A

Ku i li nda na ku i du mi  
Pa si po - ku yu mbi shwa wa

T  
B

BD

kri sto - u - ku mbuke

237

W.

Kwa ma a

M.

S  
A

sha i ma ni ya ko si ku zo - te  
la ku o go pa ma ne no ya wa tu

T  
B

BD

242

W.   
na ki la a mwende a ye

M.   
Kwa ma a na ki la

S  
A

T  
B

BD 

247

W. 

M.   
a mwende a ye

S  
A   
Mu ngu ni la zi ma a a mi ni

T  
B

BD 



252

W.   
 M.   
 S   
 A   
 T   
 B   
 BD

Hu wa patha wa bu   
 ya - ku   
 wa

Detailed description: This musical score covers measures 252 to 257. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a Baritone/Ditone (BD). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts are mostly silent, with the Soprano having a few notes in measure 257. The Tenor and Bass parts sing the lyrics 'ya - ku' in measures 253-254. The Baritone/Ditone part has a melodic line with some triplets. The lyrics 'Hu wa patha wa bu' are written under the Soprano and Alto staves in measures 255-256. The BD part has a triplet in measure 257.

258

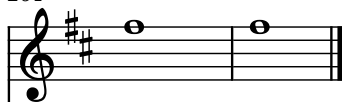
W.   
 M.   
 S   
 A   
 T   
 B   
 BD

wa m ta fu ta

Detailed description: This musical score covers measures 258 to 263. It features the same five vocal parts as the previous system. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts are mostly silent, with the Soprano having a few notes in measure 263. The Tenor and Bass parts sing the lyrics 'wa m ta fu ta' in measures 260-261. The Baritone/Ditone part has a melodic line with some triplets. The lyrics 'wa m ta fu ta' are written under the Soprano and Alto staves in measures 262-263. The BD part has a triplet in measure 263.

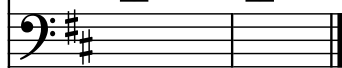
264

W.



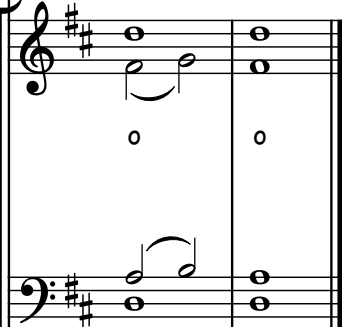
Musical staff for Soprano (W.) in G major, showing two measures of whole notes: G4 and B4.

M.



Musical staff for Alto (M.) in G major, showing two measures of whole notes: G3 and B3.


S  
A



Musical staff for Soprano (S) and Alto (A) in G major. The Soprano part has two measures of whole notes: G4 and B4. The Alto part has two measures of whole notes: G3 and B3. The lyrics "o" are written below the Soprano staff.

o o

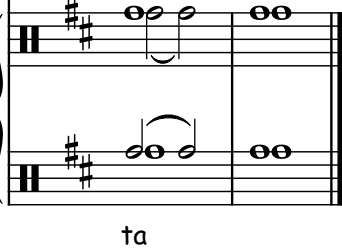
T  
B



Musical staff for Tenor (T) and Bass (B) in G major. The Tenor part has two measures of whole notes: G3 and B3. The Bass part has two measures of whole notes: G2 and B2. The lyrics "ta" are written below the Tenor staff.

ta

BD



Musical staff for Piano (BD) in G major, showing two measures of chords: G4-B4 and G3-B3. The lyrics "ta" are written below the staff.

ta