

CHAGUO LA MOYO WANGU

Arrangement & Composer
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$\text{♩} = 75$
KWA FURAHA

The musical score consists of three staves: SATB (Soprano, Alto, Tenor, Bass), Hand Clap, and Bass Drum. The music is in common time (indicated by '16') with a key signature of one sharp (F#). The vocal part (SATB) has lyrics in Swahili. The Hand Clap and Bass Drum parts provide rhythmic support.

Section 1 (Measures 1-5)

- SATB:** The vocal line starts with eighth-note patterns. The lyrics are: "M pendwa wangu chagu o la mo yo wa - wa ngu ni me kucha".
- Hand Clap:** The hand claps in a steady eighth-note pattern.
- Bass Drum:** The bass drum provides a strong rhythmic foundation with quarter-note strokes.

Section 2 (Measures 6-11)

- Satb.** The vocal line continues with eighth-note patterns. The lyrics are: "Ni - na ku pe - nda we we - ni wa - ngu".
- Hd. Clp.** The hand claps in a steady eighth-note pattern.
- BD** The bass drum provides a strong rhythmic foundation with quarter-note strokes.

Section 3 (Measures 12-17)

- Satb.** The vocal line continues with eighth-note patterns. The lyrics are: "Nime kucha gu a uwe Mume wama i".
- Hd. Clp.** The hand claps in a steady eighth-note pattern.
- BD** The bass drum provides a strong rhythmic foundation with quarter-note strokes.

18

Satb. shaya ngu Ni naku pe nda da i mani naku hita ji mi

Hd. Clp.

BD

24

Satb. le le ni we na we tu penda nekwe li tu si jeku te nga na
mile le

Hd. Clp.

BD

30

Satb. te kwa na ni

Hd. Clp.

BD

1. Le o tume ku wamwili m mo ja mimi na we tume a cha
2. Kwenyemoyo wangu umeta wa la peke ya ko wewendiwe

36

Satb. {

waza zi tu - meambatana pa mo ja ahe ahe
bara fu ba rafuwa - mayo mo yowangu ahe ahe

Hd. Clp.

BD

42

Satb. {

chachuyafu ra hakwa ko
cha gu o la mo yo wa ngu

3. Tukikose ana tu ke ti tu zungu m ze

Hd. Clp.

BD

49

Satb. {

pi a shida ze tu tu mwe le ze Mu nugu wetu pi a tu sa li pa mo ja

Hd. Clp.

BD

55

The musical score consists of three staves. The top staff, labeled 'Satb.', has a treble clef and two sharps. It contains lyrics: 'ka ma ka ni sa do', 'go la Kri', and 'sto'. The middle staff, labeled 'Hd. Clp.', has a bass clef and two sharps. The bottom staff, labeled 'BD', also has a bass clef and two sharps. Both middle and bottom staves feature vertical bar lines and various note heads (solid black, hollow white, and stems with dots) corresponding to the lyrics above them.

Satb.

ka ma ka ni sa do go la Kri sto

Hd. Clp.

BD