

SIFA NA SHUKRANI

**Composed and Arranged
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♩ = 58

Soprano Solo

Tenor Solo

S
A

T
B

Piano

Wooden Wind Chimes

Hand Clap

Stamp

Bass

Percussion

6

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Ni na ni a we za ye ku e le za ma te

Detailed description: This is a page of a musical score, page 6. It features a vocal line for Soprano Solo (Sop Solo) and Tenor Solo (Tenor Solo), and instrumental parts for Piano (Pno.), Woodwinds (Wd. Wn. Ch.), Horns (Hd. Clp.), Trombones (Sta.), Basses (B.), and Percussion (Perc.). The vocal line includes the lyrics "Ni na ni a we za ye ku e le za ma te". The piano part has a complex texture with arpeggiated chords and moving lines in both hands. The woodwinds and horns have simple rhythmic patterns. The basses play a steady eighth-note accompaniment. The percussion part is mostly silent with a few rests.

10

Sop Solo
Ni na ni a we za ye ku e sa bu ma te ndo ya Mu ngu

Tenor Solo
ndo ya Mu ngu

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Detailed description: This is a page of a musical score for a church service. It features a Soprano Solo part with lyrics 'Ni na ni a we za ye ku e sa bu ma te ndo ya Mu ngu' and a Tenor Solo part with lyrics 'ndo ya Mu ngu'. The piano accompaniment consists of chords and a rhythmic pattern. The woodwind and brass parts include woodwinds, horns, and trombones, with specific rhythmic patterns. The percussion part is currently silent.

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

ma te ndo ya ke kwe tu ni ma ku u ha ya he sa bi ki

Hu te nda kwa m

Detailed description: This is a musical score for a vocal and instrumental ensemble. It features two vocal soloists, Soprano and Tenor, and a full instrumental ensemble. The vocal parts have lyrics in Swahili. The instrumental parts include Piano, Woodwinds (Wd.), Brass (Wn., Ch., Hd. Clp., Sta., B.), and Percussion. The score is written in a key with one sharp (F#) and a common time signature. The vocal lines are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are: 'ma te ndo ya ke kwe tu ni ma ku u ha ya he sa bi ki' for the Tenor and 'Hu te nda kwa m' for the Soprano.

18

Sop Solo

ko no wa ke mku u mko no we nye e nzi

Tenor Solo

Si fa na shu kra ni zi we

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

si ku zo te kwa Mu ngu a li ye ni u mba kwa Mu

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Si fa

ngu a li ye ni ko mbo a zi we kwa Mu ngu a na ye ni penda

Detailed description: This is a page of a musical score, page 26. It features a vocal solo section with a Soprano and a Tenor. The Soprano part is mostly rests, with the lyrics 'Si fa' at the end. The Tenor part has the lyrics 'ngu a li ye ni ko mbo a zi we kwa Mu ngu a na ye ni penda'. The instrumental section includes Piano (Pno.), Woodwinds (Wd. Wn. Ch.), Horns (Hd. Clp.), Saxophones (Sta.), Bass (B.), and Percussion (Perc.). The Piano part has a complex accompaniment with chords and moving lines. The Woodwinds play a rhythmic pattern of eighth notes. The Saxophones play a simple melodic line. The Bass and Percussion parts provide a steady accompaniment.

30

Sop Solo

na shu kra ni zi we si ku zo te kwa Mu ngu a na ye ni sa me

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Sop Solo

he kwa Mu ngu a na ye ni si ki a zi we kwa Mu ngu a na ye

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

ni penda

ni ta ku shu ku ru Mu ngu wa ngu kwa - mo yo wa ngu wo te mbe le

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Detailed description: This is a page of a musical score, page 38. It features a vocal solo section with a Soprano and a Tenor. The Soprano part begins with the lyrics 'ni penda'. The Tenor part is silent. Below the vocal staves is a piano accompaniment with both treble and bass clefs. Further down are staves for woodwinds (Wd. Wn. Ch.), a Horn (Hd. Clp.), a Saxophone (Sta.), a Bass (B.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

Sop Solo

Tenor Solo

8

ya mi u ngu ni ta ku to le a dha bi hu ni ta jo nge a ni ki su ju du mbe le

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

The musical score for page 43 is arranged in a standard orchestral format. At the top are two vocal staves for Soprano Solo and Tenor Solo, both in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The lyrics are written below the piano staves. The instrumental section includes Woodwinds (Wd.), Horns (Wn.), and Clarinets (Ch.) with a double bar line indicating they are silent for the first three measures. The Horns and Clarinets (Hd. Clp.) play a rhythmic pattern of quarter notes with accents. The Saxophone (Sta.) plays a similar rhythmic pattern. The Bass (B.) plays a steady eighth-note accompaniment. The Percussion (Perc.) part is mostly silent, with some initial rhythmic markings.

Sop Solo

Tenor Solo

ya he ka lu la ko mbe le ya mi u ngu ni ta ku imbi a Za bu ri

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

The musical score is arranged in a standard orchestral format. It begins with two vocal soloist parts: Soprano and Tenor. The vocal lines are in G major and feature a melodic line with lyrics. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support. The woodwind section includes Woodwinds, Clarinets, and Saxophones, playing a rhythmic accompaniment. The brass section includes Trumpets and Trombones, with the Trombone part featuring triplet patterns. The percussion part includes a snare drum and cymbals, with specific rhythmic markings.

Musical score for page 53, featuring the following parts:

- Sop Solo: Soprano Soloist, staff with treble clef and key signature of one sharp (F#).
- Tenor Solo: Tenor Soloist, staff with treble clef, key signature of one sharp (F#), and an octave sign (8).
- Piano (Pno.): Piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left.
- Wd. Wn. Ch.: Woodwinds and Clarinet, staff with alto clef.
- Hd. Clp.: Horns and Clarinet, staff with alto clef.
- Sta.: Saxophone, staff with alto clef.
- B.: Bass, staff with bass clef and key signature of one sharp (F#).
- Perc.: Percussion, staff with a double bar line and a snare drum symbol.

The score is written in a key signature of one sharp (F#) and consists of five measures. The vocal soloists and woodwinds are mostly silent, while the piano, horns, saxophone, and bass have active parts. The percussion part has a snare drum symbol in the first measure.

Sop Solo

Tenor Solo

Mi le le ni ta i mba si fa za ko Mu ngu mwe nye e nzi

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Detailed description: This is a musical score for page 58. It features a vocal soloist section with Soprano and Tenor parts. The Tenor part has lyrics: "Mi le le ni ta i mba si fa za ko Mu ngu mwe nye e nzi". The instrumental section includes Piano (Pno.), Woodwinds (Wd. Wn. Ch.), Horns (Hd. Clp.), Saxophone (Sta.), Bass (B.), and Percussion (Perc.). The score is written in G major and 4/4 time. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The woodwinds and horns are in G major and 4/4 time. The bass is in G major and 4/4 time. The percussion is in G major and 4/4 time.

62

Mi le le ni - ta ta nga za ya ko ma te ndo ma ku u
mi le le ni -

The musical score consists of the following parts:

- Sop Solo:** Soprano solo part with lyrics.
- Tenor Solo:** Tenor solo part with lyrics.
- Pno.:** Piano accompaniment with treble and bass staves.
- Wd. Wn. Ch.:** Woodwinds and Clarinet part.
- Hd. Clp.:** Horns part.
- Sta.:** Trumpets part.
- B.:** Bass part.
- Perc.:** Percussion part.

66

Sop Solo
mi le le ni ta fu ra hi ni ki wa na we

Tenor Solo
ta ku ki mbi li a nya ka ti za shi da

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It features two solo vocal parts: Soprano and Tenor. The Soprano part has lyrics 'mi le le ni ta fu ra hi ni ki wa na we' and the Tenor part has lyrics 'ta ku ki mbi li a nya ka ti za shi da'. The piano accompaniment (Pno.) consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note patterns. The orchestral parts include Woodwinds (Wd.), Trumpets (Wn.), Trombones (Ch.), Horns (Hd. Clp.), Saxophones (Sta.), Basses (B.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano and Tenor parts are in treble clef, while the Piano and Bass parts are in bass clef. The orchestral parts are in various clefs: Woodwinds and Percussion in alto clef, Horns in tenor clef, and Basses in bass clef.

70

Mu ngu wa ngu

Si fa na shu kra ni zi we si ku zo te

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

kwa Mu ngu a li ye ni u mba kwa Mu ngu a li ye ni ko

78

Sop Solo

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Si fa na shu kra ni zi we

mbo a zi we kwa Mu ngu a na ye ni penda

Detailed description: This is a page of a musical score, page 78. It features two vocal soloists: Soprano and Tenor. The Soprano part begins with a rest in the first two measures, then enters in the third measure with the lyrics 'Si fa na shu kra ni zi we'. The Tenor part begins with the lyrics 'mbo a zi we kwa Mu ngu a na ye ni penda' in the first measure and has a rest in the second measure. The piano accompaniment (Pno.) consists of two staves (treble and bass clef) with a complex rhythmic pattern. The orchestral instruments include Woodwinds (Wd.), Trumpets (Wn.), Trombones (Ch.), Horns (Hd. Clp.), Saxophones (Sta.), Bass (B.), and Percussion (Perc.). The percussion part has a rest in the first three measures and a snare drum symbol in the fourth measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Sop Solo

si ku zo te kwa Mu ngu a na ye ni sa me he kwa Mu

Tenor Solo

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

The musical score for page 82 is arranged in a standard orchestral layout. At the top, the Soprano Soloist (Sop Solo) has a vocal line with lyrics: "si ku zo te kwa Mu ngu a na ye ni sa me he kwa Mu". The Tenor Soloist (Tenor Solo) part is currently silent. The Piano (Pno.) part consists of two staves, with the right hand playing a complex, rhythmic accompaniment and the left hand providing harmonic support. The Woodwinds (Wd. Wn. Ch.) section includes Flute, Clarinet, and Saxophone, all playing a rhythmic pattern. The Horns (Hd. Clp.) section is silent. The Strings (Sta.) section is playing a rhythmic pattern. The Bass (B.) part is playing a rhythmic pattern. The Percussion (Perc.) part is silent.

Sop Solo

Musical staff for Soprano Solo in G major, featuring a melodic line with lyrics: "ngu a na ye ni si ki a zi we kwa Mu ngu a na ye ni penda".

ngu a na ye ni si ki a zi we kwa Mu ngu a na ye ni penda

Tenor Solo

Musical staff for Tenor Solo, currently empty.

Musical staves for Piano accompaniment, showing the right and left hand parts.

ni na

Pno.

Wd. Wn. Ch.

Musical staves for Woodwinds (Wd., Wn., Ch.) and Strings (Sta., B.), showing rhythmic accompaniment.

Hd. Clp.

Sta.

B.

Perc.

Sop Solo

Tenor Solo

ku shu ku ru Mu ngu wa ngu kwa ku ni u mba mi mi kwa ji

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

Detailed description: This page of a musical score, numbered 90, features a vocal solo section. At the top, there are two staves for 'Sop Solo' and 'Tenor Solo', both in G major and showing rests. Below these are the vocal lines with lyrics: 'ku shu ku ru Mu ngu wa ngu kwa ku ni u mba mi mi kwa ji'. The piano accompaniment (Pno.) consists of two staves with a rhythmic pattern of eighth and sixteenth notes. The woodwind section includes parts for Woodwinds (Wd.), Horns (Wn.), Clarinets (Ch.), Horns (Hd. Clp.), Saxophones (Sta.), and Basses (B.). The percussion part (Perc.) is mostly silent with a few notes at the end. The score is written in G major and includes various musical notations such as rests, notes, and dynamic markings.

Sop Solo

Tenor Solo

8

nsi ya a ja bu kwa ji nsi ya ku - ti sha ye ye a meni chungu za mi mi te na

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

The musical score for page 94 is arranged in a standard orchestral format. At the top, there are two vocal staves for Soprano Solo and Tenor Solo, both in treble clef with a key signature of one sharp (F#). The vocal lines are mostly rests, with the lyrics 'nsi ya a ja bu kwa ji nsi ya ku - ti sha ye ye a meni chungu za mi mi te na' written below the Tenor staff. Below the vocal staves is a grand staff for Piano (Pno.), consisting of a treble and bass clef. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. Below the piano are staves for Woodwinds (Wd. Wn. Ch.), Horns (Hd. Clp.), Trumpets (Sta.), Basses (B.), and Percussion (Perc.). The woodwinds and horns are mostly rests. The trumpets play a rhythmic pattern of eighth notes. The basses play a rhythmic pattern of eighth notes. The percussion part has a few initial notes followed by rests.

Sop Solo

Tenor Solo

na ku ni - ju a ku o ndo ka kwa ngu ha ta na ko ku ke ti

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.

103

Musical score for measures 103-104. The score includes parts for Soprano Solo, Tenor Solo, Piano (Pno.), Woodwinds (Wd. Wn. Ch.), Horns (Hd. Clp.), Saxophone (Sta.), Bass (B.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics "kwa" and "ngu" are written under the vocal lines. The Soprano and Tenor parts are silent in this measure. The Piano part consists of a simple harmonic accompaniment. The Woodwinds, Horns, Saxophone, Bass, and Percussion parts provide rhythmic support.

Sop Solo

Tenor Solo

kwa ngu

Pno.

Wd. Wn. Ch.

Hd. Clp.

Sta.

B.

Perc.