

UMENIBARIKI

Composition & Arrangement
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Mbeya Tz
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0757-221962

$\text{♩} = 55$

Voice

Mwe nye zi

Voice

S A

T B

Soprano Saxophone

Piano

Bass Guitar

6

Vo.

Mu ngu Mungu wa ngu ni - wo ko vu - wa ngu ye ye mwe nye we a me

Vo.

S. Sax.

B. Guit.

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 55. The score includes parts for Voice (Soprano and Alto), Soprano Saxophone, Piano, Bass Guitar, and Saxophone (Soprano and Bass). The lyrics are: "Mwe nye zi" and "Mu ngu Mungu wa ngu ni - wo ko vu - wa ngu ye ye mwe nye we a me". The piano part features a complex accompaniment with chords and arpeggios. The bass guitar part provides a steady rhythmic foundation with a mix of eighth and quarter notes.

11

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves: two vocal staves (Vo.), a piano accompaniment (Piano), a saxophone (S. Sax.), and a guitar (B. Guit.).

Vocal Line 1 (Vo.): The melody begins with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The lyrics are "ku wa wo - ko vu wo ko vu wa ngu".

Vocal Line 2 (Vo.): This line is mostly silent, with a melodic phrase starting in the third measure: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics are "m - ko no wa ngu vu wa Mu - ngu u me le ta".

Piano (Piano): The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.

Saxophone (S. Sax.): The saxophone part is mostly silent, with a few notes in the third measure: a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Guitar (B. Guit.): The guitar part is in the bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are "ku wa wo - ko vu wo ko vu wa ngu".

15

Vo. **u shi-ndi m-ko no wa ngu vu wa Mu-ngu u me leta ma ku-u**

Ninakushu ku ru EeMungu

S. Sax.

B. Guit.

Detailed description: This is a musical score for a song. It features five staves. The top two staves are for the vocal line (Vo.), with the lyrics 'u shi-ndi m-ko no wa ngu vu wa Mu-ngu u me leta ma ku-u' and 'Ninakushu ku ru EeMungu'. The piano accompaniment (Piano) is shown in the next two staves. The saxophone part (S. Sax.) is on the fifth staff. The guitar part (B. Guit.) is on the bottom staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

19

Vo.

Vo.

wa ngu kwa ku ni ji bu ma ombi ya ngu we we ni Mu ngu wa wo ko vu wa ngu ni ta ku

S. Sax.

B. Guit.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first two systems are for vocal parts (Vo.), both of which are currently blank. The third system contains the vocal line with the lyrics: 'wa ngu kwa ku ni ji bu ma ombi ya ngu we we ni Mu ngu wa wo ko vu wa ngu ni ta ku'. The piano accompaniment (Piano) is shown in the fourth system, with a treble and bass clef. The guitar part (B. Guit.) is in the fifth system, written in bass clef. The score includes various musical notations such as notes, rests, and chords.

24

si fu mi le le yo te

The musical score is arranged in five systems. The first system contains two vocal staves (Vo.) with rests. The second system contains a piano (P.) part with vocal lyrics 'si fu mi le le yo te' and a saxophone (S. Sax.) part. The third system contains a piano (P.) part with chords and a saxophone (S. Sax.) part. The fourth system contains a piano (P.) part with chords and a guitar (B. Guit.) part. The fifth system contains a piano (P.) part with chords and a guitar (B. Guit.) part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes repeat signs and first/second endings.

29

The musical score is arranged in five systems. The first system contains two vocal staves (Vo.) and two piano staves (treble and bass clef). The second system contains a saxophone staff (S. Sax.), a piano staff, and a guitar staff (B. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written under the second vocal staff.

Vo.
 Vo.
 S. Sax.
 B. Guit.

kwa ko Bwa na zi na to ka si fa si fa za - ngu ka - ti ka ku sa nyi ko
ku fa ba li ni ta i shi ni ya si mu li e ma - te ndo ma ku u ya

34

The musical score is written in G major (one sharp) and 4/4 time. It features two vocal parts, piano accompaniment, a saxophone part, and a guitar part. The score is divided into two systems, labeled 1. and 2. The lyrics are in Swahili and English. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The saxophone part has a melodic line with lyrics. The guitar part provides a rhythmic accompaniment with chords and a bass line.

Vo. 1. 2.

Mshu ku ru ni Mungu we tu kwa ma

ku bwa a le lu ya si ta
Mu ngu a le lu ya

S. Sax. lu ya si ta

B. Guit.

39

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vo. (Vocal):** Two vocal staves. The first staff begins with the lyrics "a na ni - mwe ma". The second staff continues with "ni na ku shu ku ru E Mu ngu wa ngu kwa ku ni".
- Piano:** A grand staff with treble and bass clefs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.
- S. Sax. (Soprano Saxophone):** A single staff that enters in the second measure with the lyrics "ku ru E ngu".
- B. Guit. (Bass Guitar):** A single bass clef staff that provides a rhythmic accompaniment with eighth notes and chords.

The lyrics are: a na ni - mwe ma
ni na ku shu ku ru E Mu ngu wa ngu kwa ku ni
Ni na ku shu ku ru Ee Mungu wa ngu kwa ku ni
ku ru E ngu

43

Vo. we we ni Mungu wa wo ko vu wa ngu ni ta ku

Vo. ji bu ma ombi ma ombi ya ngu

ji bu ma o mbi ya ngu we we ni Mu ngu wa wo ko vu wa ngu ni ta ku

S. Sax. Mungu wa wo ko vu

B. Guit.

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts (two voices and two parts of a choir), piano accompaniment, a saxophone part, and a guitar part. The lyrics are in Swahili and praise God. The piano accompaniment consists of chords and moving lines in both hands. The saxophone part has a melodic line with some grace notes. The guitar part provides a rhythmic accompaniment with chords and some melodic fragments.

47

Vo. si fu mi le le mi le le yo te

Vo.

si fu mi le le yo te

S. Sax.

B. Guit.

52

Vo.

Vo.

S. Sax.

B. Guit.

Detailed description: The musical score is for measures 52 and 53. It features five staves. The top two staves are for vocalists (Vo.), both showing rests. The third staff is for piano (P), with a grand staff showing rests in both treble and bass clefs. The fourth staff is for saxophone (S. Sax.), also showing a rest. The fifth staff is for bass guitar (B. Guit.), which has a bass line consisting of a quarter note G2, a quarter note F#2, and a half note E2. The piano part in measure 52 consists of a chord of G2, B2, and D3 in the bass clef, and a chord of G4, B4, and D5 in the treble clef. In measure 53, the piano part continues with a similar chord structure, with some notes beamed together. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.