

YOTE NI KWA NEEMA

Composed by
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$\text{♩} = 60$

Soprano Solo $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

Tenor Solo $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

S
A $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

T
B $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

Piano $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

Violoncello $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

Contrabass $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

Stamp $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

Drumset $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

Bamboo Wind Chimes $\begin{smallmatrix} \text{♩} \\ \text{6} \\ \text{16} \end{smallmatrix}$

pizz.

This musical score consists of nine staves, each with a unique instrument or vocal part. The tempo is marked as $\text{♩} = 60$. The time signature for most instruments is 6 , while the vocal parts (Soprano Solo, Tenor Solo, S, A, T, B) have a time signature of 16 . The vocal parts are silent for the first four measures. The piano, cello, and bass provide harmonic support with eighth-note patterns. The stamp, drumset, and bamboo wind chimes provide rhythmic and percussive elements. The stamp and drumset play eighth-note patterns, while the bamboo wind chimes play sixteenth-note patterns. The piano has a dynamic marking of 'pizz.' in measure 5. The score is set against a background of a 16-beat cycle, indicated by the 16 in the time signature.

6

Sop Solo

Tenor Solo

Bass

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

12

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

La kini na ta kam si we na masumbu fu

18

Sop Solo

ye ye a si ye o a hu jishughu li sha nama mbo ya Bwa -

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

The musical score consists of eight staves. The top staff is for the Sop Solo, featuring lyrics in a language that includes 'ye', 'si', 'hu', 'jishughu', 'li', 'sha', 'nama', 'mbo', 'ya', and 'Bwa'. The second staff is for the Tenor Solo, which is mostly silent. The third staff is for the Piano (Pno.), showing a mix of eighth-note patterns and chords. The fourth staff is for the Double Bass (Vc.). The fifth staff is for the Cello (Cb.). The sixth staff is for the Snare Drum (Sta.), indicated by a 'H' symbol. The seventh staff is for the Drum Set (D. Set), indicated by a 'H' symbol. The bottom staff is for the Bassoon and Woodwind Chorus (Bam. Wn. Ch.), indicated by a 'H' symbol. The music is in common time, with a key signature of one sharp (F#).

23

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

na a m pen de za je Bwa na

Ba li ye ye ba li ye ye

29

Sop Solo

Tenor Solo

a li ye o a ye ye a li ye o a hu jishughu li

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

34

Sop Solo

Tenor Solo

8 sha nاما mbo ya du ni a hii a m pe nde ze m ke

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

39

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

te na ipo to fa uti
we ka ti ya m ke na - mwa na mwa

45

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

ye ye a si ye o le wa

li hu jishughuli sha na mambo ya

50

Sop Solo
Tenor Solo
Pno.
Vc.
Cb.
Sta.
D. Set
Bam. Wn. Ch.

a pa teku wa M taka ti - fu

Bwa na ooh haa ye le le le le ye le le le le ye le le le le

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55

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

mwi li na ro ho
la ki niye ye
ye le le le le mwi li na Ro ho

60

Sop Solo

Tenor Solo

la kini ye ye hu ji shu
la ki ni ye ye a li ye o le wa

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

66

Sop Solo

Tenor Solo

ghu lisha i
na ma mboya du ni - a - hi i

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

71

Sop Solo

Tenor Solo

li a pa te ku m pe nde - za mu -
oooh haa
ye le le le le ye le le le le ye le le le le ye le le le le

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

75

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set.

Bam. Wn. Ch.

Basim la - po

me - we

kum pende za mu - me we

Ooh - aah

nde za mu me we

81

Sop Solo
Tenor Solo
Pno.
Vc.
Cb.
Sta.
D. Set
Bam. Wn. Ch.

a um te nda po
a um nywa - po ne no lo lo - te
Ooh - aah Ooh - aah Ooh - aah

87

Sop Solo fa nye ni yo te

Tenor Solo kwa U tu ku fu wa

Ooh - aah Ooh - aah fa nye ni yo te

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

92 $\text{♩} = 72$

Sop Solo
Tenor Solo
Pno.
Vc.
Cb.
Sta.
D. Set
Bam. Wn. Ch.

wa Mu ngu
fa nye ni yo te kwa U tu ku fu wa Mungu

$\text{♩} = 72$

Sop Solo

96

yo teni kwa Ne e ma eeh

Tenor Solo

yo teni kwa Ne e ma - yo teni kwa Ne
yo te nikwa ne e ma yo te

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

101

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

105

Sop Solo

Tenor Solo

e ma - yo te nikwa Ne e ma Ne e ma ya Mu
 ni kwa ne e ma yo te nikwa Ne e ma Ne e ma ya Mu

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

109

Sop Solo Ee Bwa na ha ki - ka mi mi ni m tu mishi

Tenor Solo ngu huu - - - -

 ngu yo te ni kwa ne e ma yo te

 lah lah

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

113

Sop Solo wa - ko mwa na wa m ja ka zi wa ko

Tenor Solo ye le le ni ta ku to

 - Ne e ma ya Mu ngu huu -

 ni kwa Ne e ma Ne e ma ya Mu ngu yo te

 lah

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

117

Sop Solo

Tenor Solo

le - a Dha bi hu ya ku kushu ku - ru na ku li ta nga za ji na
 ni kwa ne e ma yo te ni kwa Ne e ma Ne e ma ya Mu
 lah lah

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

121

Sop Solo ye le le ni ta ki po ke - a - ki kombe cha wo -

Tenor Solo la ko

 ngu huu - - -

 ngu yo te ni kwa ne e ma yo te

 lah lah lah

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

125

Sop Solo ko - vu na ku li tangaza ji na la Bwa na

Tenor Solo ye le le ni ta zi o

 - Ne e ma ya Mu ngu huu -

 ni kwa Ne e ma Ne e ma ya Mu ngu yo te

 lah

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

129

Sop Solo

Tenor Solo

ndo - a nadhi ri za ngu kwa - Bwa - na mbe leya wa tu wa ke
 ni kwa ne e ma yo te ni kwa Ne e ma Ne e ma ya Mu
 lah lah

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

133

Sop Solo

Tenor Solo

wo te
ngu yo te nikwa Ne e ma - yo te nikwa Ne
ngu yo te nikwa ne e ma yo te

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

This musical score page contains eight staves of music. The top staff is for the Sop Solo, which has four measures of rests. The second staff is for the Tenor Solo, which begins with a dotted half note followed by a dotted quarter note, then continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics "wo te" appear under the first measure, and "ngu" appears under the second measure. The third measure contains the lyrics "yo te nikwa Ne e ma" followed by a hyphen, and the fourth measure contains the lyrics "yo te nikwa Ne". The third staff is for the Pno. (piano), showing a steady eighth-note bass line. The fourth staff is for the Vc. (cello), featuring eighth-note patterns. The fifth staff is for the Cb. (double bass), with quarter-note patterns. The sixth staff is for the Sta. (strings), showing eighth-note patterns. The seventh staff is for the D. Set (percussion), with eighth-note patterns. The eighth staff is for the Bam. Wn. Ch. (bamboo wind chamber), showing eighth-note patterns. The key signature is A major (three sharps), and the time signature is common time (indicated by '8'). Measure numbers 133 are at the top left of the page.

137

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

141

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

e ma - yo te nikwa Ne e ma Ne e ma ya Mu
ni kwa ne e ma yo te ni kwa Ne e ma Ne e ma ya Mu

145

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

ngu
ngu

pizz.

151

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

Mo yo wa
ngu wa m
tu ku za Bwa na na

157

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

na fsi ya ngu i na sha nglili a kwa sa ba bu ya Mu ngu mwo

163

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

ko zi wa ngu kwa sa ba bu a menite nde a ma ku u ji na

169

Sop Solo

Tenor Solo

yo te ni kwa Ne e ma eeh

la ke ni ta ka ti - fu

ji na la ke

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

174

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

yo te nikwa Ne e ma - yo te nikwa Ne e ma Ne
yo te nikwa ne e ma yo te nikwa Ne e ma Ne

178

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

e ma ya Mu ngu yo teni kwa Ne e ma - yo teni kwa Ne
e ma ya Mu ngu yo te ni kwa nee ma yo te

183

Sop Solo

Tenor Solo

Pno.

Vc.

Cb.

Sta.

D. Set

Bam. Wn. Ch.

The musical score consists of eight staves. The top two staves are for vocal soloists: 'Sop Solo' and 'Tenor Solo'. The Tenor Solo part has a 'G' clef and an '8' below it. The vocal parts sing the lyrics: 'e ma Ne ni kwa Ne e ma Ne e ma ya Mu ngu'. The middle section includes 'Pno.' (piano) and 'Vc.' (cello). The bottom section includes 'Cb.' (double bass), 'Sta.' (staccato), 'D. Set' (percussion), and 'Bam. Wn. Ch.' (bamboo wind choir). The piano part features eighth-note chords, while the cello provides harmonic support. The double bass plays sustained notes. The staccato part uses short, sharp eighth-note patterns. The percussion and bamboo wind choir provide rhythmic and textural variety at the bottom of the page.