

# MUNGU ANITOSHA

Composed and arranged By  
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$\text{♩} = 55$

SoloVoice 1

Solo voice 2

Solo 3

Soprano

Alto

Tenor

Bass

Violoncello

Piano

Strings

Contrabass

Drumset

Drumset

na ya i nu - a ma-cho

7

Solo 1  
ya a ngu na m ta za ma ye ye a li ye ni u mba

Solo 2  
kwa-ni kwa - ke ku na u

Solo 3

S.

A.

T.

B.

Vc.

Pno.

St.

Cb.

D. Set

D. Set

Solo 1

Solo 2

Solo 3

S.

A.

T.

B.

Vc.

Pno.

St.

Cb.

D. Set

Dr. Set

Bwa na wa ngu

ko mbo zi ku na re he ma ne e ma ba ra ka te le

Bwa na wa ngu Mu ngu

Bwa na - wa ngu Mu ngu

Bwa na wa - ngu Mu ngu

Bwa na mh Mu ngu

*mp*

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Solo 1  
Mu ngu wa ngu Ooh na fsi

Solo 2  
Kwa ko ku na u sa la ma

Solo 3

S.  
wa ngu kwa ko ku na u sa la ma na fsi

A.  
wa - ngu kwa ko ku na u sa la - ma na fsi

T.  
wa ngu kwa ko ku na u sa la ma na fsi

B.  
wa ngu mh kwa ko ku na u sa la ma na fsi

Vc.

Pno.  
u si te te re

St.

Cb.

D. Set

D. Set

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Solo 1    
 i na fa ri ji ka ni ki wa na we Mu ngu wa ngu

Solo 2    
 ni ki wa na we Mu ngu wa ngu

Solo 3    
 (Empty staff)

S.    
 ri ji ka ni ki wa na we Mu ngu wa ngu

A.    
 fa ri ji ka ni ki wa na Mu ngu wa ngu


T.    
 fa ri ji ka ni ki wa na Mu ngu wa - ngu

B.    
 ri ji ka ni ki wa na Mu ngu wa ngu

Vc.    
 (Musical notation)

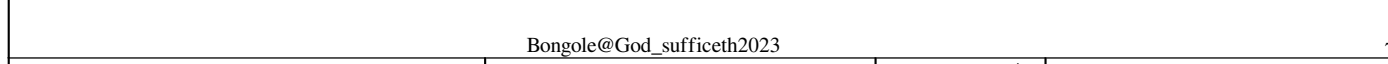
Pno.    
 (Musical notation)

St.    
 (Empty staff)

St.    
 (Empty staff)

Cb.    
 (Musical notation)

D. Set    
 (Musical notation)

D. Set    
 (Musical notation)

Musical score for page 24, featuring vocal solos, choir parts, piano accompaniment, and percussion. The score is in G major (one sharp) and 4/4 time. The lyrics "U kuu wa ko" are written under the Solo 3 part.

**Solo 1:** Treble clef, G major, rests in all three measures.

**Solo 2:** Treble clef, G major, rests in all three measures.

**Solo 3:** Treble clef, G major, rests in the first two measures, then a melodic line in the third measure: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C, quarter rest, quarter rest. Lyrics: U kuu wa ko.

**S. (Soprano):** Treble clef, G major, rests in all three measures.

**A. (Alto):** Treble clef, G major, rests in all three measures.

**T. (Tenor):** Treble clef, G major, rests in all three measures.

**B. (Bass):** Bass clef, G major, rests in all three measures.

**Vc. (Violoncello):** Bass clef, G major, rests in all three measures.

**Pno. (Piano):** Treble and Bass clefs, G major. Treble part: continuous eighth-note accompaniment. Bass part: quarter notes G, A, B, C, quarter notes G, A, B, C, quarter notes G, A, B, C, quarter notes G, A, B, C.

**St. (Strings):** Treble and Bass clefs, G major, rests in all three measures.

**Cb. (Contra Bass):** Bass clef, G major, rests in all three measures.

**D. Set (Drum Set):** Two staves with drum notation, rests in all three measures.



Solo 1

Solo 2

Solo 3  
na we ma wa ko ha u e le ze ki Mu ngu wa ngu

S.

A.

T.

B.

Vc.

Pno.

St.

Cb.

D. Set

D. Set

The musical score is arranged in a standard orchestral layout. It begins with three vocal solo parts (Solo 1, Solo 2, Solo 3) in treble clef, followed by vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Below these are parts for Violin (Vc.), Piano (Pno.), and strings (St., Cb.). At the bottom are two parts for Drum Set (D. Set). The piano part is written in grand staff notation. The lyrics 'na we ma wa ko ha u e le ze ki Mu ngu wa ngu' are placed under the notes of the Solo 3 part. The score is in a key with one sharp (F#) and a common time signature (C).

Solo 1  Bwa na wa ngu na sha nga zwa ka

Solo 2 

Solo 3  we wa ni to sha ma i sha ni mwa ngu

S.  hu

A.  hu

T.  haa

B.  huu

Vc. 

Pno. 

St. 

Cb. 

D. Set 

D. Set 

Solo 1  
 bi sa na u pe ndo wa ko kwa - ngu

Solo 2  
 ni ki ta fa ka ri ma te ndo ya ko na u pe ndo wa ko kwa - ngu

Solo 3

S.  
 hu hu hu Bwa na

A.  
 hu Bwa

T.  
 haa haa haa hu Bwa na

B.  
 huu hu

Vc.

Pno.

St.

Cb.


D. Set


D. Set


Solo 1    
 ooh Mu ngu wa ngu wa ni to sha na tu ma i ni kwa


Solo 2    
 Mu ngu wa ngu Kwa - ko

Solo 3 


S.    
 wa ngu we wa to sha na tu ma i ni kwa ko


A.    
 na - wa ngu we wa ni to sha na tu ma i ni kwa ko -

T.    
 wa - ngu we wa to sha na tu ma i ni kwa ko

B.    
 Mh hum mh mh hum mh

Vc. 

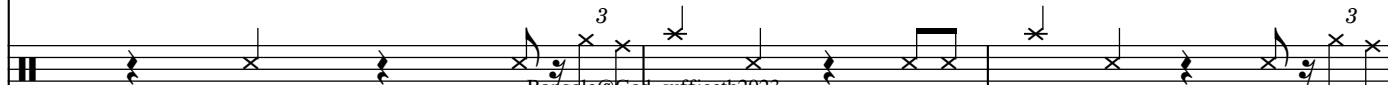
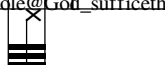
Pno.    
 u si te te re

Pno. 

St. 

St. 

Cb. 

D. Set 12    
 mp  mp

D. Set 

Solo 1  
ko tu lo te

Solo 2  
tu si ta pu ngu ki wa si ku

Solo 3

S.  
tu wa la si ta pu ngu - ki - wa si ku

A.  
- tu wa la si ta pu ngu ki wa si ku

T.  
tu wa la si ta pu ngu ki wa si ku

B.  
mh hum mh pu ngu ki wa si ku

Vc.

Pno.

St.

Cb.

D. Set

D. Set

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Detailed description: This is a musical score for a song, page 42. It features multiple vocal parts and instrumental accompaniment. The vocal parts include Solo 1, Solo 2, Solo 3, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violoncello (Vc.), Piano (Pno.), Saxophone (St.), Contrabass (Cb.), and two sets of Drums (D. Set). The lyrics are in Indonesian. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part includes triplets and a 3/32nd note triplet. The drum parts include various rhythmic patterns and a triplet of eighth notes. The page number 42 is at the top left, and the page number 13 is at the bottom right. The copyright notice 'Bongole@God\_sufficeth2023' is at the bottom center.

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Solo 1  
si ku zo te ma i sha ni

Solo 2  
zo te ma i sha ni

Solo 3

S.  
zo te ma i sha ni

A.  
zo te ma i sha ni

T.  
zo te ma i sha - ni

B.  
zo te ma i sha ni

Vc.  
zo te ma i sha ni

Pno.

St.

Cb.

D. Set

B. Set

*mp* *mp*

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