

ZABURI YA SHUKRANI

(Zab 92 & Zab 119)

$\text{♩} = 50$

Solo Soprano

Solo tenor

S
A

T
B

Viola

Viola

Violin

Violin

Organ

Contrabass

Drum

bongole @ 2022

7

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

This musical score page contains eight staves. The top two staves are blank. The third staff is for the Solo Tenor, the fourth for the Solo Soprano, and the fifth for the Solo Tenor again. The sixth staff is for the Double Bass (Cb.), the seventh for the Trombone (Tbn.), and the eighth for the Drum. The organ part (Org.) is shown with a bass staff and a treble staff below it, with a brace connecting them. The violins (Vln.) play eighth-note patterns, while the violas (Vla.) play sixteenth-note patterns. The double bass provides harmonic support with sustained notes and bass lines. The organ part features sustained notes with short vertical dashes indicating pitch. The drum part consists of eighth-note patterns.

11

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

Wa li o - pa ndwa ka ti ka -

bongole @ 2022

15

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

nyu - mba ya Bwa na wa ta si ta wi ka - ti ka

20

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

nyu a za Mu ngu we tu

25

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

This musical score page shows measure 25. The instrumentation includes Solo Soprano, Solo Tenor, two Violins (Vla.), two Cellos (Vln.), Organ (Org.), Cello Bass (Cb.), and a Drum. The Solo voices and the Drum are silent. The Vla. and Vln. parts play eighth-note patterns. The Org. part plays sustained chords. The Cb. part plays eighth-note patterns.

29

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

ha di

wa ta za a ma tu nda

33

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

A musical score for orchestra and choir. The page number 9 is at the top right. Measure 33 starts with the vocal parts: Solo Soprano and Solo Tenor. The vocal parts are supported by various instruments: two violins, one cello, and a double bass. The vocal parts sing "wa ka ti wa u ze e" and "wa ta ja a". The orchestra includes woodwind instruments like oboes and bassoon, and brass instruments like trumpet and tuba. The score is in common time, with a key signature of one sharp. Measures 33 through 36 are shown, with measure 33 being the most active and measures 34-36 becoming more minimalist.

38

Solo Soprano wa ta ku wa na u bi chi

Solo Tenor u to mvu wa ta nga

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

bongole @ 2022

43

Solo Soprano

Solo Soprano: ya ku wa Bwa na

Solo Tenor: ze ni mwe nye a di

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

47

Solo Soprano

mwa mba wa ngu

Solo Tenor

li nda ni ya ke ha ku -

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

52

Solo Soprano u dha - li mu

Solo Tenor na u dha - li mu

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

The musical score page 13 features nine staves. The top two staves are for Solo Soprano and Solo Tenor, both in treble clef and common time, with lyrics: "u dha - li mu" and "na u dha - li mu". The next three staves are for Vla. (Viola) in bass clef, followed by two more Vla. staves. The next three staves are for Vln. (Violin) in treble clef, followed by two more Vln. staves. The bottom three staves are grouped by a brace and include Org. (Organ), Cb. (Cello/Bass), and Drum. The organ and cello/bass staves show sixteenth-note patterns, while the drum staff is mostly blank. The page number 52 is at the top left, and the page header 13 is at the top right. The music is in common time, with various dynamics and rests throughout.

58

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

ku ru Mu ngu Na ku li - mbi a ji na la

3

3

3

3

3

3

3

64

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

ko u li ye ju u ku zi ta nga za re he ma

69

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

The musical score page 16 consists of nine staves. The first two staves are blank. The third staff (Solo Tenor) has a treble clef, a key signature of one sharp, and lyrics: za, ko, a su, bu - hi, na, u, a, mi. The fourth staff (Vla.) and fifth staff (Vla.) both have bass clefs and sixteenth-note patterns. The sixth staff (Vln.) and seventh staff (Vln.) both have treble clefs and sixteenth-note patterns. The eighth staff (Org.) has a treble clef and a bass clef, with a brace indicating it spans both. The ninth staff (Cb.) has a bass clef and sixteenth-note patterns. The tenth staff (Drum) has a bass clef and is mostly blank.

75

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

ni fu wa ko wa ka ti wa ji o ni

81

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

84

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

This musical score page contains eight staves. The top three staves are for Solo Soprano, Solo Tenor, and two Violins (Vla.). The next two staves are for two Violins (Vln.). The bottom three staves are for Cello (Cb.) and Bass Drum (Drum). The key signature is one sharp. Measure 84 begins with rests for the vocal parts. The string instruments play eighth-note patterns, and the bass and drums provide harmonic support. The vocal parts remain silent throughout the measure.

88

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

Ee Mwenye zi Mu ngu ma te ndo ya ko ya ni fu ra

93

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

hi sha ni tasha ngi li a kwa sa ba bu ya mambo yo -

98

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

te u li yo te nda ya ko Mwe - nye - zi
 ma - te ndo ya ko

104

Solo Soprano

Solo Tenor

Mu ngu ni ma ku u - ni ma ku u m no ma - wa zo ya

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

This musical score page features nine staves. The first three staves are for vocal parts: Solo Soprano (treble clef), Solo Tenor (treble clef), and two additional tenor or bass staves (both with bass clef). The vocal parts are mostly silent. The fourth through eighth staves are for string instruments: Vla. (Viola), Vla. (Violin), Vln. (Violin), and Vln. (Violin). The ninth and tenth staves are for the Organ (Org.) and Cello/Bass (Cb.). The eleventh staff is for the Drum. The tempo is marked as 104. The Solo Tenor staff contains lyrics: "Mu ngu ni ma ku u - ni ma ku u m no ma - wa zo ya". Measure lines are present under the vocal staves, indicating a continuous measure of silence.

109

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

The musical score consists of nine staves. The first two staves are blank. The third staff begins with a treble clef, a sharp key signature, and a tempo marking of 109. The fourth staff begins with a bass clef, a sharp key signature, and a dynamic marking of ff. The fifth staff has a bass clef and a sharp key signature. The sixth staff has a bass clef and a sharp key signature. The seventh staff has a treble clef and a sharp key signature. The eighth staff has a treble clef and a sharp key signature. The ninth staff has a bass clef and a sharp key signature. The lyrics 'ko nima zi to m no' are written below the vocal parts. The score includes various note heads, stems, and rests. The Org. (Organ) part features a basso continuo line with sustained notes and bassoon-like entries. The Cb. (Cello/Bass) part provides harmonic support with sustained notes and rhythmic patterns. The Drum part is represented by a single blank staff.

115

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

A musical score page featuring nine staves. The top three staves are blank, indicated by five horizontal dashes per measure. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The fifth staff continues this pattern. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of eighth-note patterns. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of eighth-note patterns.

120

Solo Soprano

Ee - mwe - nye zi Mu - ngu - wa ngu

Solo Tenor

U - po -

Hu - - - u Hu -

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

This musical score page contains eight staves of music. The top two staves are for vocal parts: 'Solo Soprano' and 'Solo Tenor'. The soprano sings 'Ee - mwe - nye zi Mu - ngu - wa ngu' and the tenor responds with 'U - po -' followed by a sustained note. Below them are two staves for 'Trombones' and 'Trombone Bass', which provide harmonic support with sustained notes. The next two staves are for 'Double Bass' (Cello) and 'Percussion'. The percussion part includes a bass drum and a snare drum. The bottom two staves are for 'Double Bass' and 'Drum', which provide bassline and rhythmic support respectively.

126

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

Music notation for measures 126. The Solo Soprano and Solo Tenor sing a call-and-response phrase. The Solo Soprano sings "Sa - la - ya ngu ya - shu - kra ni" and "ke e sa - la - ya ngu". The Solo Tenor responds with "Hu -" and "u". The other instruments provide harmonic support with sustained notes and rhythmic patterns.

133

Fine

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

na ku ni fu ndi sha ma fu ndi sho ya ko