

ZABURI YA SHUKRANI

(Zab 92 & Zab 119)

$\text{♩} = 50$

Solo Soprano

Solo tenor

S
A

T
B

Viola

Viola

Violin

Violin

Organ

Contrabass

Drum

7

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

Detailed description of the musical score for measures 7-10:

- Solo Soprano:** Four measures of whole rests.
- Solo Tenor:** Four measures of whole rests.
- Violas (Vla.):** Two staves. The upper staff has a rhythmic pattern of eighth notes and quarter notes. The lower staff has a similar pattern with some sixteenth notes.
- Violins (Vln.):** Two staves. The upper staff has a rhythmic pattern of eighth notes and quarter notes. The lower staff has a similar pattern with some sixteenth notes.
- Organ (Org.):** Two staves. The upper staff has a complex rhythmic pattern with many sixteenth notes. The lower staff has a simpler pattern of quarter notes and eighth notes.
- Contrabass (Cb.):** One staff with a rhythmic pattern of quarter notes and eighth notes.
- Drum:** One staff with a rhythmic pattern of quarter notes and eighth notes.

11

Solo Soprano

Solo Tenor

Wa li o - pa ndwa ka ti ka -

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

15

Solo Soprano

Solo Tenor

nyu - mba ya Bwa na wa ta si ta wi ka - ti ka

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

20

Solo Soprano

Solo Tenor

nyu a za Mu ngu we tu

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

25

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

29

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

ha di

wa ta za a ma tu nda

33

Solo Soprano

wa ka ti wa u ze e

Solo Tenor

wa ta ja a

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

38

Solo Soprano

wa ta ku wa na u bi chi

Solo Tenor

u to mvu wa tanga

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

43

Solo Soprano

ya ku wa Bwa na

Solo Tenor

ze ni mwe nye a di

mh mh mh mh mh

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

47

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

mwa mba wa ngu

li nda ni ya ke ha ku -

mh mh mh mh

52

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

u dha - li mu

na u dha - li mu

Ni ne no - je ma kum-shu

58

Solo Soprano

Solo Tenor

ku ru Mu ngu Na ku li - mbi a ji na la

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

64

Solo Soprano

Solo Tenor

ko u li ye ju u ku zi ta nga za re he ma

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

69

Solo Soprano

Solo Tenor

za ko a su bu - hi na u a mi

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

75

Solo Soprano

Solo Tenor

ni fu wa ko wa ka ti wa ji o ni

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

81

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

The musical score for page 18, starting at measure 81, is arranged in a multi-staff format. The top four staves are for vocal parts: Solo Soprano (treble clef), Solo Tenor (treble clef with an octave 8 below the staff), and two staves for Violas (Vla.) in bass clef. The next four staves are for string and organ parts: two Violins (Vln.) in treble clef, and Organ (Org.) in grand staff (treble and bass clefs). The bottom two staves are for Contrabass (Cb.) in bass clef and Drum in bass clef. The Solo Soprano and Solo Tenor parts consist of rests throughout the measures. The instrumental parts feature rhythmic patterns in 3/4 time with a key signature of one sharp (F#). The Violas play eighth-note patterns, the Violins play eighth-note patterns, and the Organ plays a complex pattern of chords and eighth notes. The Contrabass plays a simple eighth-note pattern, and the Drum plays a simple eighth-note pattern.

84

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

88

Solo Soprano

Solo Tenor

Ee Mwenye zi Mu ngu ma te ndo ya ko ya ni fu ra

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

93

Solo Soprano

Solo Tenor

hi sha ni tasha ngi li a kwa sa ba bu ya mambo yo -

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

98

Solo Soprano

Solo Tenor

te u li yo te nda ya ko Mwe - nye - zi

ma - te ndo ya ko

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

104

Solo Soprano

Solo Tenor

Mungu ni maku u - ni maku u m no ma - wa zoya

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

The musical score is written for a full ensemble. It begins at measure 104. The vocal parts (Solo Soprano and Solo Tenor) are currently silent. The instrumental parts include two Violas (Vla.), two Violins (Vln.), an Organ (Org.), a Contrabass (Cb.), and a Drum. The Organ and Contrabass parts feature a rhythmic accompaniment with eighth and sixteenth notes, while the Violins and Violas are silent. The lyrics 'Mungu ni maku u - ni maku u m no ma - wa zoya' are written below the vocal staves.

109

Solo Soprano

Solo Tenor

ko ni ma zi to m no

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

115

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

Detailed description of the musical score: The score is for measures 115 to 119. The key signature has one sharp (F#). The Solo Soprano and Solo Tenor parts are mostly rests. The two Violas (Vla.) play a rhythmic pattern of eighth notes and quarter notes. The two Violins (Vln.) play a melodic line with eighth notes and quarter notes. The Organ (Org.) part is a complex accompaniment with chords and moving lines in both hands. The Contrabass (Cb.) part plays a simple bass line with quarter and eighth notes. The Drum part is empty.

120

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

Ee - mwe - nye zi Mu - ngu - wa ngu

U - po -

Hu - - - u Hu -

126

Solo Soprano

Solo Tenor

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum

Sa - la - ya ngu ya - shu - kra ni

ke e sa - la - ya ngu Sa - la - ya ngu ya - shu - kra ni

u Hu - u

133

Solo Soprano

Solo Tenor

na ku ni fu ndi sha ma fu ndi sho ya ko

Vla.

Vla.

Vln.

Vln.

Org.

Cb.

Drum