

BARAKA ZAKO

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Mbeya-Tanzania

0757-221962

$\text{♩} = 55$

Voice

A musical staff for the voice part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a repeat sign.



A series of seven musical staves, likely for other instruments, positioned to the right of the central visualization. The top two staves contain some musical notation, including eighth notes and rests. The remaining five staves are mostly empty, with only a few notes visible at the bottom.

Contrabass

A musical staff for the contrabass part, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a repeat sign.

6

1. 2.

To kamawi o

Vo.

Vln.

Fl.

Vc.

Pno.

stn

Cb.

Detailed description: This is a page of a musical score for the hymn 'But thanks be to God'. The score is written in G major (one sharp) and 4/4 time. It begins at measure 6. The vocal parts (Vo.) are in the soprano and alto positions. The instrumental parts include two violins (Vln.), two flutes (Fl.), a cello (Cb.), and piano (Pno.). The strings (stn) are present but have no notation on this page. The score features a first ending (1.) and a second ending (2.). The lyrics 'To kamawi o' are written under the vocal lines. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

11

ya - ju a ha tamachwe o ya ke ji nalaMu ngu li tu ku zwe A li tu u mba

The musical score is written for a choir and a band. It features two vocal parts (Vo.), two violin parts (Vln.), two flute parts (Fl.), a cello part (Vc.), a piano part (Pno.), and staves for strings (stn) and a double bass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "ya - ju a ha tamachwe o ya ke ji nalaMu ngu li tu ku zwe A li tu u mba". The score includes various musical notations such as notes, rests, and dynamic markings like accents (wavy lines above notes).

16

Vo. wa na da mu kwa jinsiya a ja bu kwa u pe ndo wa ke m ku u

Vo.

Vln.

Vln.

Fl.

Fl.

Vc.

Pno.

stn

Cb.

20

Vo.

Vo.

hu tu li nda ka ti ka ha ta ri

Vln.

Vln.

Fl.

Fl.

Vc.

Pno.

stn

Cb.

Detailed description: This is a page of a musical score for the piece '3.51 - But thanks be to God'. The page is numbered '20' at the top left. It features ten staves. The first two staves are for vocal parts (Vo.), with the second staff containing the lyrics 'hu tu li nda ka ti ka ha ta ri' under the notes. The next two staves are for Violins (Vln.). The following two staves are for Flutes (Fl.). The next staff is for Violoncello (Vc.). The Piano (Pno.) part is written on a grand staff with both treble and bass clefs. The strings (stn) are represented by two staves (treble and bass clef), and the Contrabass (Cb.) is on the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

24

Vo.
 hu tu o ngo za ka ti ka gi za hu tu ji bu tu mu o mba po

Vln.
 Fl.
 Vc.
 Pno.
 stn
 Cb.

Detailed description: This is a page of a musical score for the hymn 'But thanks be to God'. The page is numbered 24. It features a vocal line with lyrics in Latin: 'hu tu o ngo za ka ti ka gi za hu tu ji bu tu mu o mba po'. The score includes parts for Violin (Vln.), Flute (Fl.), Violoncello (Vc.), Piano (Pno.), strings (stn), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the soprano register. The instrumental parts include a violin solo in the first violin part, a flute solo in the first flute part, and a cello solo in the cello part. The piano part provides harmonic support with chords and arpeggios. The strings and contrabass parts are mostly silent, indicated by rests.

28

The musical score is written for a choir and a band. It consists of the following parts:

- Vo. (Vocal):** Two vocal staves. The first staff has the lyrics: "Ba rakaza ko kwetu si si ni zakwe li ni za ha ki ne emaya ko ya tu". The second staff has the lyrics: "ya tu".
- Vln. (Violin):** Two violin staves.
- Fl. (Flute):** Two flute staves.
- Vc. (Violoncello):** One cello staff.
- Pno. (Piano):** A grand piano part with both treble and bass clefs.
- stn. (String):** A section for string instruments, with both treble and bass clefs.
- Cb. (Cello/Double Bass):** One double bass staff.

The score is in the key of D major (two sharps) and 4/4 time. The vocal melody is simple and homophonic, with the lyrics written below the notes. The instrumental parts provide a harmonic and rhythmic accompaniment.

33

pa ngu vu u si fi we u hi mi di we Mu ngu we tu

pa ngu vu U si fi we u hi mi di we Mu ngu we tu Mu

Piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string and cello parts are currently silent.

37

Mu u mbawe tu pe nye hu zu ni wa - tu pa fa ra ja

u mba we tu

p

p

p cresc. ----- *p*

p cresc. ----- *f* *p cresc.* ----- *f*

Vo.

Vo.

Vln.

Vln.

Fl.

Fl.

Vc.

Pno.

stn

Cb.

43

Vo. pa si po na tuma i ni we we ni tuma i ni

Vo. *f* twa u o na Utuku fu wa ko

Vln. *f*

Vln. *f*

Fl. *p cresc.* *f*

Fl. *p cresc.* *f*

Vc. *p* *f* *p*

Pno. *p cresc.* *f* *cresc.* *p cresc.* *f*

stn

Cb.

49

The musical score is written for a vocal ensemble and a full orchestra. It consists of the following parts:

- Vo. (Vocal):** Two vocal parts. The first vocal part has lyrics: "Ba ra ka za ko". The second vocal part has lyrics: "ngu vu na uwe za wa ko na si twa ku shu ku ru".
- Vln. (Violin):** Two violin parts, both starting with a *p* dynamic and a *cresc.* marking leading to a *f* dynamic.
- Fl. (Flute):** Two flute parts, both starting with a *p* dynamic and a *cresc.* marking leading to a *f* dynamic.
- Vc. (Violoncello):** One cello part, starting with a *p* dynamic and a *cresc.* marking leading to a *f* dynamic.
- Pno. (Piano):** Piano accompaniment, starting with a *p* dynamic and a *cresc.* marking leading to a *f* dynamic.
- stn (Strings):** String section, including violin, viola, and cello/double bass parts.
- Cb. (Contra Bass):** One contra bass part.

The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Ba ra ka za ko" and "ngu vu na uwe za wa ko na si twa ku shu ku ru".

54

The musical score is written for a full orchestra and two vocal parts. It begins at measure 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Vo.) have lyrics: "kwe tu si si ni za kwe li ni za ha ki". The instrumental parts include two Violin (Vln.) staves, two Flute (Fl.) staves, a Violoncello (Vc.) staff, a Piano (Pno.) staff, a String section (strn) staff, and a Contrabass (Cb.) staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vo. kwe tu si si ni za kwe li ni za ha ki

Vo.

Vln.

Vln.

Fl.

Fl.

Vc.

Pno.

strn

Cb.

57

The musical score is written in G major (one sharp) and 4/4 time. It features two vocal parts (Vo.) and instrumental parts for Violins (Vln.), Flutes (Fl.), Violoncello (Vc.), Piano (Pno.), Strings (stn), and Contrabass (Cb.). The vocal parts have lyrics in both English and a non-English language. The instrumental parts provide a rich accompaniment, with the piano and strings playing a steady harmonic accompaniment and the woodwinds and strings playing melodic lines.

Vo. ne e maya ko ya tu panguvu u si fi we u hi mi di we

Vo. ya tu panguvu U si fi we u hi mi di we

Pno.

stn

Cb.

$\text{♩} = 50$
 $\text{♩} = 53$

61

Vo. Mu ngu we tu Mu u mba we tu

Vo. Mu ngu we tu Mu u mba we tu

Vln.

Vln.

Fl.

Fl.

Vc.

Pno.

strn

Cb.

66

Vo.

Vo.

Vln.

Vln.

Fl.

Fl.

Vc.

Pno.

stn

Cb.