

Paza Sauti, Piga Kelele!

(Isaya 12:6)

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Maestoso grandioso

$\text{♩} = 64$

mf
Pa za pa za sa u ti

f
1. pi ga ke le le

mf
2. pi ga ke le le ma`na m

mp *mf*
ta ka ti fu wa I sra e li ni

f
5. Mku u ka ti ya ko ka ti ka ti

mp
1. ya ko ma`na m

mp
2. ya ko


8
ka - ti

1. Ta za ma Mu ngu ndi ye wo ko vu wa ngu ni ta tu ma i ni wa la si ta o go pa

10
ma a na Bwa na ni ngu vu za ngu na wi mbo wa ngu ba si kwa fu ra ha

2

12



m ta te ka ma ji ka ti ka vi si ma vya wo ko vu

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: m, ta, te, ka, ma, ji, ka, ti, ka, vi, si, ma, vya, wo, ko, vu. The notes are grouped into four measures of four notes each.

14



2.M shu ku ru ni m shu ku ru ni Bwa na Li i te ni ji na la ke

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: 2.M, shu, ku, ru, ni, m, shu, ku, ru, ni, Bwa, na, Li, i, te, ni, ji, na, la, ke. The notes are grouped into four measures of four notes each.


16



Ya ta nga ze ni ma te ndo ya ke ka ti ya ma ta i fa li ta je ni

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: Ya, ta, nga, ze, ni, ma, te, ndo, ya, ke, ka, ti, ya, ma, ta, i, fa, li, ta, je, ni. The notes are grouped into four measures of four notes each.

18



ji na la ke - ku wa li - me tu ku ka

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: ji, na, la, ke, ku, wa, li, me, tu, ku, ka. The notes are grouped into four measures of four notes each. The final note 'ka' is followed by a double bar line.