

# AMEZALIWA KWETU MWOKOZI

A Savior has Been Born to Us

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Ndachi, Dodoma

♩ = 65

The musical score is arranged in two systems. The first system includes parts for Solo, SATB, Piano, Finger Snap, and Bass Drum. The second system includes parts for SI, Satb, Pno., Fi. Sna., and BD. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 65. The score features various musical notations including rests, eighth notes, and triplets. The piano part includes complex rhythmic patterns with triplets and a 9-measure phrase. The percussion parts include finger snaps and bass drum patterns.

6

SI

Satb

Pno.

Fi. Sna.

BD

1.U si ku wa ma na ne  
3.Mwanga za na nu ru i

11

SI

Satb

Pno.

Fi. Sna.

BD

ka - za li - wa  
me - tu ng'a li a

14

SI  
Ka za li wa Mwo ko - zi we tu  
kwa u ji o wa ke - zi kwe tu

Satb

Pno.

Fi. Sna.

BD

17

SI  
Ye - su Kri sto so te tu fura hi e na ku  
si - si ba si kwa fu rahana sha ngwe tu m

Satb

Pno.

Fi. Sna.

BD

21

SI

sha ngi li a  
sha ngi li e

Satb

No e li a me za - wa

Pno.

5  
5

Fi. Sna.

3

BD

24

SI

Satb

waBwa na - wetu Ye - su Kri - sto ame za li wakwetu le o - o ma si

Pno.

Fi. Sna.

BD

29

1.

SI

Satb

ha - na twi mbe A le lu ya a le lu ya A le lu ya No e

Pno.

Fi. Sna.

BD

34

2.

SI

Satb

ya Bwa na kaza li wa Mwo-ko zi - we tu si si

Pno.

Fi. Sna.

BD

39

SI

Satb

wa na da mu u limwe ngu ni ko - ko te mi shangwe ka za li wa -

Pno.

Fi. Sna.

BD



44

SI

Satb

-mwoko zi na twimbeA le lu ya A le lu ya A le lu

Pno.

Fi. Sna.

BD

49

SI

Satb

ya ka za li wa mwoko zi we tu

Pno.

Fi. Sna.

BD

54

SI

2.Mwa na pe ke e wa Ma ri a a mba yendiye M ko

Satb

2.Mwa na pe ke e wa Ma ri a a mba yendiya M ko

Pno.

Fi. Sna.

BD

59

SI

mboziwa u li - mwe ngu Mwo-ko zi wa u - li mwe ngu

Satb

mboziwa u - li mwe ngu Mwo ko zi wa u - li mwe ng

Pno.

Fi. Sna.

BD

65

SI  
ndi - ye Kri sto KristoBwa na

Satb  
ndi ye Kri sto KristoBwa na

Pno.  
3 3 5 3

Fi. Sna.  
3

BD

68

SI

Satb

Pno.  
5 5

Fi. Sna.  
3 3

BD

# HITIMISHO

71

SI  
Sa sa ma je shi

Satb

Pno.  
5 5 3

Fi. Sna.  
3

BD

Detailed description: This block contains the musical score for measures 71-73. It features five staves: Soprano (SI), SATB Chorus (Satb), Piano (Pno.), Filled Snare Drum (Fi. Sna.), and Bass Drum (BD). The key signature has two flats (B-flat and E-flat). The Soprano part begins with a rest in measure 71, followed by a triplet of eighth notes in measure 72 and another triplet in measure 73. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a fifth finger (5) indicated in measures 71 and 72. The Filled Snare Drum part has a rest in measure 71 and a triplet of eighth notes in measure 72. The Bass Drum part has a dotted quarter note followed by an eighth note in each measure.

74

SI  
ya ma la i ka wa - na i mba Glo - ri

Satb

Pno.  
3 3 3

Fi. Sna.  
3 3

BD

Detailed description: This block contains the musical score for measures 74-77. It features five staves: Soprano (SI), SATB Chorus (Satb), Piano (Pno.), Filled Snare Drum (Fi. Sna.), and Bass Drum (BD). The key signature has two flats (B-flat and E-flat). The Soprano part has a triplet of eighth notes in measure 74, followed by a quarter note in measure 75, a triplet of eighth notes in measure 76, and a triplet of eighth notes in measure 77. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a triplet (3) indicated in measures 74, 76, and 77. The Filled Snare Drum part has a quarter note followed by a triplet of eighth notes in measures 74 and 76. The Bass Drum part has a dotted quarter note followed by an eighth note in each measure.

78

SI  
a hu ku wa ki pa ndanga zi na ku te re m ka pa le

Satb

Pno.

Fi. Sna.

BD

82

SI  
a li pomto to A le lu ya a le lu ya njo

Satb  
A le lu ya A le lu ya - lu - njo

Pno.

Fi. Sna.

BD

87

SI

ni kwavi na nda ta rumbe ta ma - ta ri ka - ya - mba na a la zo

Satb

ni kwavi na nda ta rumbe ta ma ta - ri - ka ya mba na a la zo

Pno.

Fi. Sna.

BD

92

SI

te zamu zi ki tu m fa nyi - e shangwemwoko zi we tu -

Satb

te zamu zi ki tu m fa nyi e shangwemwoko zi we tu -

Pno.

Fi. Sna.

BD



97

SI

Satb

Pno.

Fi. Sna.

BD

1. 2.

a li ye za li wa li

A

3 3 3

102

SI

Satb

Pno.

Fi. Sna.

BD

wa

wa

5 5 3