

# HONGERA KWA JUBILEI YA MIAKA 25 YA UTAWA

## (Hongera Sr.Flaviana Sunjila)

$\text{♩} = 63$

utangulizi

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S A

Mu ngu a li ku ju a ha ka ka-blaha u ja um bwa a liku ta kasa tang u ungali tumb o ni

9

a kaku weka ka-ti ye tu kwa u tumi shi si sta Flavi a na Sunjila

20

hone ge ra kwami a ka i shi ri ni na ta no ya u ta wa

### Kiitikio

37

**shairi**

43

1.Le o - ni si ku ya fu ra haku bwa  
2,Ha pa - u li po fi - ka - le o  
ni kwa - ne e maya Mu ngu  
tuna kushu tunaku o

52

ku ru mwenye zi Mu-ngu kwa u pe ndo wa ko  
mbe a ba ra ka te - le ma i sha ni mwa ko

**Hitimisho**

56

Ha ya - njo ni na ki na nda  
Ha ya - njo ni - nango ma

ha - ya njo ni na ki na nda tu m sh ngi li e ni Mu ngu we tu kwaku i o  
ha - ya njo - ni nango ma njo ni tu m ponge zendo gu ye tu kwaku fi ki

63

tu na ku ponge za honge ra ho ngera sa na  
u me ku wa cha chu - = = = =

na si kuya le o kwau tume wa -  
a si kuya le o ya u i nji li sha

71

The musical score consists of two staves. The top staff is for the Soprano voice (G clef) and the bottom staff is for the Bass voice (C clef). The music is in common time. The lyrics are written below the notes. The first measure shows the Soprano playing eighth-note chords and the Bass playing quarter notes. The second measure shows the Soprano playing eighth-note chords and the Bass playing quarter notes. The third measure starts with a bass note followed by a soprano note, then continues with eighth-note chords. The fourth measure starts with a bass note followed by a soprano note, then continues with eighth-note chords. The lyrics are: hone ge ra ho nge ra sa na na ho nge ra ko ji.

hone ge ra ho nge ra sa na na ho nge ra  
ko ji