

# MUNGU ANAISHI

Na Perfecto Mtuka,  
JMC.  
MBEYA

## MASHAIRI

Staff 1 (MASHAIRI) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns.

1.Si ki fo na wa la si u ha i ma li fe dha na zo fa ha ri  
2.Mu ngu hu ba ri ki wa tu wa ke we nye ki u na we nyenja a  
3.Ku mpe nda Mu ngu hu ma a ni sha ku - zi shi ka a mri za ke

Staff 2 (MASHAIRI) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns.

ha ku na cha ku tu te nga ni sha na u pe ndo wa ke  
hu wa shi bi sha na ku wa li nda na si tu pe nda ne  
te na a mri za ke si m zi go na si tu zi pe nde

Staff 1 (KUITIKIO) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note chords and patterns.

ni u pe ndo tu ki i shi kwa u pe ndo tu na i shi  
Mungu we tu ni u pe ndo tu ki i shi kwa u pe ndowa Mu nugu

Staff 2 (KUITIKIO) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note chords and patterns.

ni u pe ndo ha ki ka u pe ndowa Mu nugu

Staff 3 (KUITIKIO) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note chords and patterns.

ndani ya ke na Mu nugu a na i shi nda ni ye tu ni ye tu  
ndani ya ke na ye a na i shi nda ni ye tu

1. | 2. | Fine |

Staff 4 (KUITIKIO) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note chords and patterns.

Staff 5 (KUITIKIO) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note chords and patterns.

4.A li m to a mwa na wa ke Ye su Ma si ha

Staff 6 (KUITIKIO) in G clef, 3/8 time, key signature of B-flat major (two flats). The music consists of eighth-note chords and patterns.

a ka tu fi a msa la ba ni tu o ko le we