

KUNA NINI BETHLEHEM

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SONGEA

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0618851591

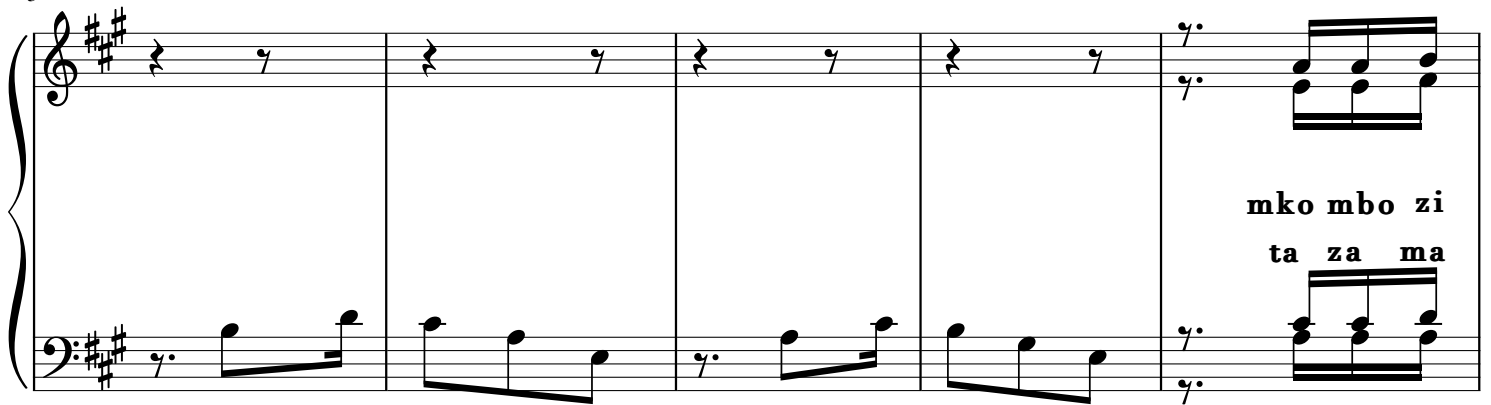
$\text{♩} = 70$



1a.O hoo kwa ni ku na ni ni hu ko Be tlhe m

b. te ya lo ta bi ri wa na ma na bi i

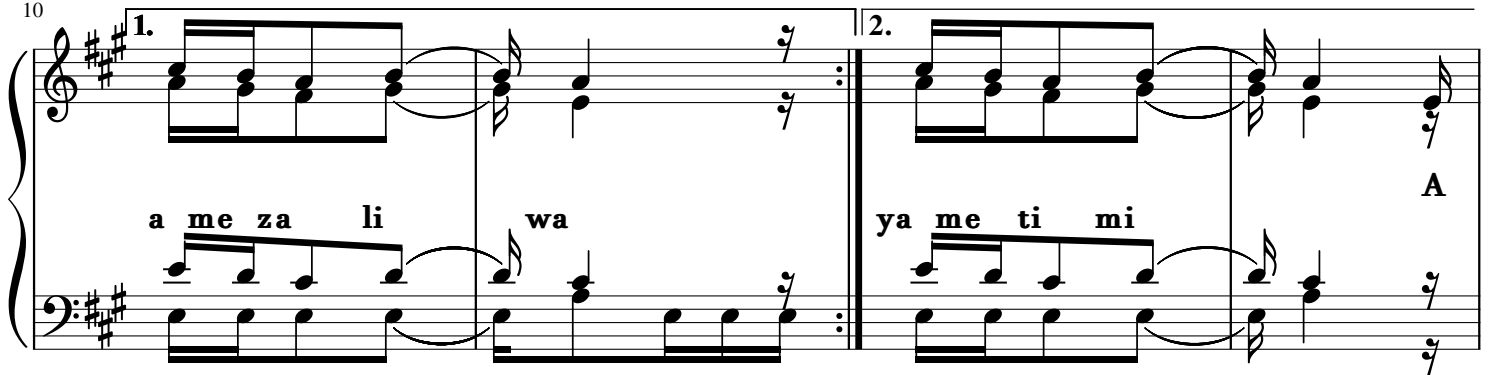
5



mko mbo zi
ta za ma

mbo na ni sha ngwe na fu ra ha a
to ka za ma ni juu ya u fa lme

10



1. a me za li wa

2. ya me ti mi

A

ya le yo

14



hee le o sha ngwe

na che re ko fu ra ha di nia ni

ua na za wa di

tu ka m pe m

to to a lo za

17

na mbi gu ni m kombo zi we tu a me za li wa Be
li wa le o tu m sha ngi li e na tu mwi mbi e kwa
fu ra ha
m to to

20

tle he m twe nde ni tu ka mwo ne ma tu pi ge na tum
nde re mo ma ko fi

23

sha ngi li e

- 2a. Ni shangwe furaha tele dunia yote inafurahi kwa jambo kuu (Kumpokea Masiha)
- b. Tazama Mungu kashuka kwetu aishi nasi, akae nasi, atukomboe (Ukombozi umetimia)

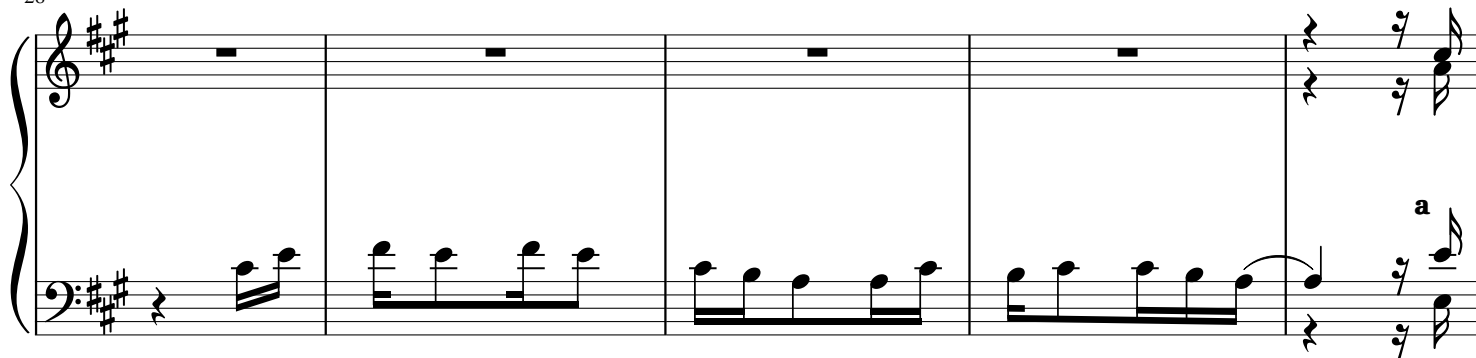
HITIMISHO

24



A me za li wa le - o - a me za - li wa
ni a yo te sha - ngwe u tu ku fu mbingu ni
ge le ge levi pi - gwe na vi na nda - pi a

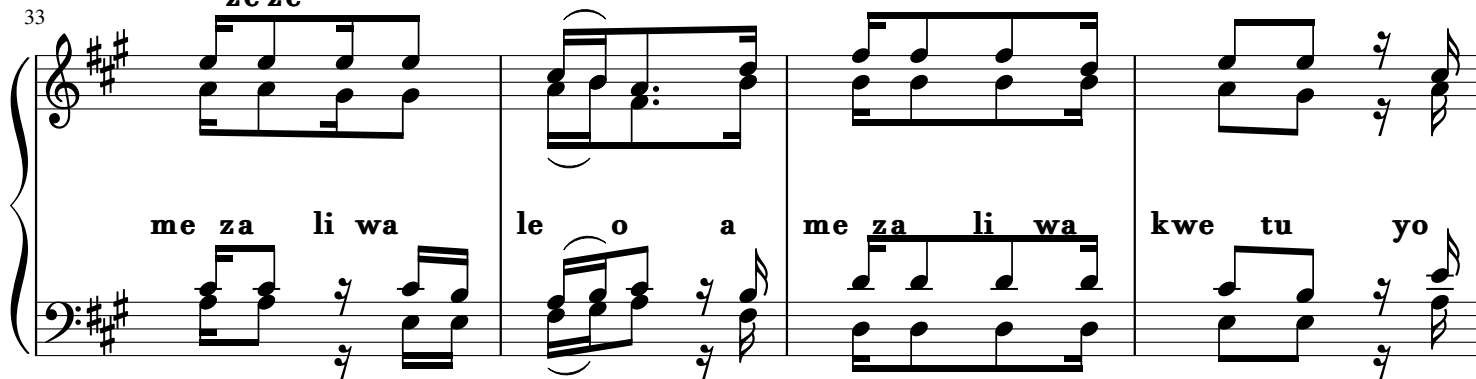
28



u ko mbo zi wa du ni - a - u me ti - mi a
u ko mbo zi wa du ni - a - u me ti - mi a

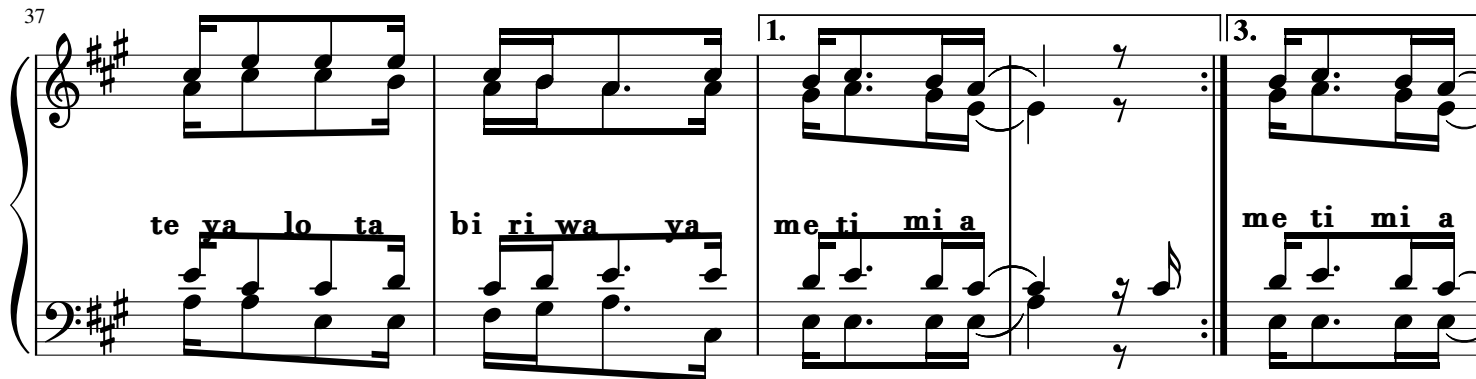
zeze ngo ma na zozi zi - gwe ku m shangi li a

33



me za li wa le o a me za li wa kwe tu yo

37



te ya lo ta bi ri wa ya me ti mi a me ti mi a

Du
Vi

Musical score for piano, measures 42-43. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. In measure 42, the treble staff contains a quarter note D5 with a fermata, and the bass staff contains a quarter note chord consisting of D4, F#4, and A4 with a fermata. In measure 43, both staves contain a whole rest. The page number 42 is located at the top left of the score.