

TWAJA NA VIPAJI

Matoleo

FREDRICK HUMBARO

MOYO MT. WA YESU

UDOM

6/5/2024

♩ = 95

Ta za ma twa ja mbe le za ko na vi

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 95. The vocal line starts with a quarter note 'Ta' followed by eighth notes for 'za ma twa ja mbe le za ko na vi'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Twa ja mbe le za ko

2 pa ji vye tu mi ko no ni twa ku

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with 'pa ji vye tu mi ko no ni twa ku'. The piano accompaniment maintains the same rhythmic pattern.

vye tu mi ko no ni

3 o mba Ba ba vi po ke e na u

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with 'o mba Ba ba vi po ke e na u'. The piano accompaniment continues with the same accompaniment.

Ba ba vi po ke e

4 we ra dhi ku vi ba ri ki

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with 'we ra dhi ku vi ba ri ki'. The piano accompaniment continues with the same accompaniment.

ra dhi ku vi ba ri ki ndi zo ka zi za wa na wa ko twaku

6

ka zi za wa na wa ko

MASHAIRI

7

1. I nu ka njo o u m to le e cho cho te u li cho ki a nda a
 2. Mema me ngi a me tu ja li a kwa ni ni tu - si mshu ku ru
 3. Vi pa ji tu navyo kuto le a u vi po ke e u vi ba ri ki
 4. Na sa la tu na zo kuto le a pa mo ja na yo ma o mbi ya tu

11

na ye Bwa na - a ta po ke a na we u ta - cho ta ba ra ka
 ye ye vyo te - ka tu pa ti a na sa sa twe nde tu m to le e
 ma u mbo ya mka te na di va i vi ka ge u zwe mwi li na da mu
 vi u nga ne na mo shi wau ba ni vi ku fi ki e hu ko u li ko

15

za Bwa na
 Mwe nye zi
 ya Ye su
 mbi ngu ni