

TWALETA SADAKA

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Moderato

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two systems. The first system has a treble and bass staff. The treble staff contains the melody with lyrics: "Twa le ta sa da ka kwa ko ee Bwa na ja po ni ki do go u po ke e." The bass staff provides a rhythmic accompaniment. The second system also has a treble and bass staff. The treble staff contains two alternative vocal lines: "1.(a).Twa ku to le a sa da ka" and "(b).Ja po ku wa ni ki do go u zi po ke e." The bass staff continues the accompaniment.

NB. Hakuna free organ baada ya shairi.

- 2 (a). Twakutolea mazao.....uyapokee
(b). Japokuwa ni kidogo.....uyapokee
- 3 (a). Twajitolea wenyewe.....utupokee
(b). Twakuomba utubariki.....ututakase

Kumbukumbu..
Baada ya kutoka kipindi cha dini hapa shule (TYCS)