

MISA YA MT. BONIFACE

Boniface G. Makwisa - 0623 597 059/ 0675 816 683.

BWANA UTUHURUMIE

Soprano/Alto

Tenor/Bass

Bwa na Bwa na U tu hu ru mi e

Detailed description: This system shows the first vocal entry. The Soprano/Alto part is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The Tenor/Bass part is on a bass clef staff with the same key signature and time signature. The lyrics are 'Bwa na Bwa na U tu hu ru mi e'.

S./A.

T./B.

Bwa na Bwa na U tu hu ru mi e.

Detailed description: This system continues the vocal entry. The Soprano/Alto part is on a treble clef staff. The Tenor/Bass part is on a bass clef staff. The lyrics are 'Bwa na Bwa na U tu hu ru mi e.'

S./A.

T./B.

Kri sto Kri sto U tu hu ru mi e

Kri sto

Detailed description: This system features a vocal response. The Soprano/Alto part has a treble clef staff with a repeat sign at the beginning. The Tenor/Bass part has a bass clef staff with a repeat sign at the beginning. The lyrics are 'Kri sto Kri sto U tu hu ru mi e' and 'Kri sto'.

S./A.

T./B.

U tu hu ru mi e Kri sto Kri sto Kri sto

Detailed description: This system continues the vocal response. The Soprano/Alto part has a treble clef staff. The Tenor/Bass part has a bass clef staff. The lyrics are 'U tu hu ru mi e Kri sto Kri sto Kri sto'.

S./A.

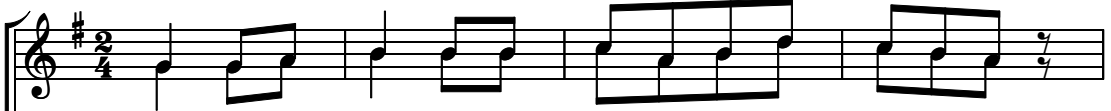
T./B.

U tu hu ru mi e

Detailed description: This system concludes the vocal response. The Soprano/Alto part has a treble clef staff. The Tenor/Bass part has a bass clef staff. The lyrics are 'U tu hu ru mi e'.

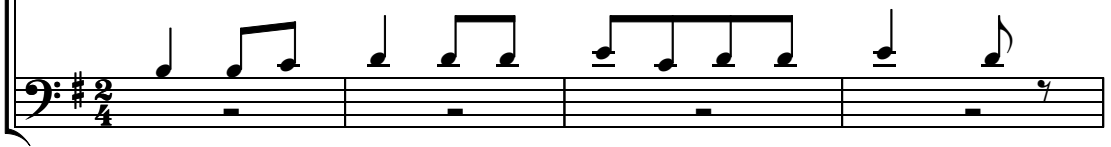
UTUKUFU

Soprano/Alto

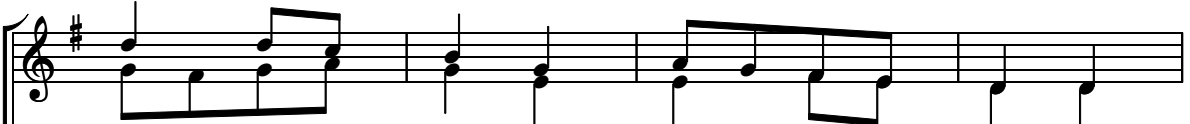


U tu ku fu kwa Mu ngu Ju Mbi ngu ni

Tenor/Bass




S./A.



na A ma ni Du ni a ni

T./B.



S./A.



kwa Wa tu a li o wa ri dhi a,

T./B.



S./A.



Tu na ku si fu Tu na ku he shi mu Tu na ku a bu du Tu na ku tu ku za

T./B.



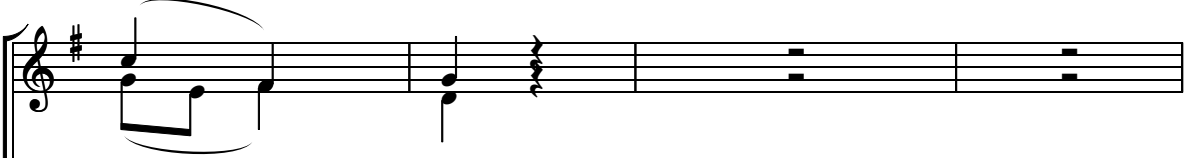
S./A.



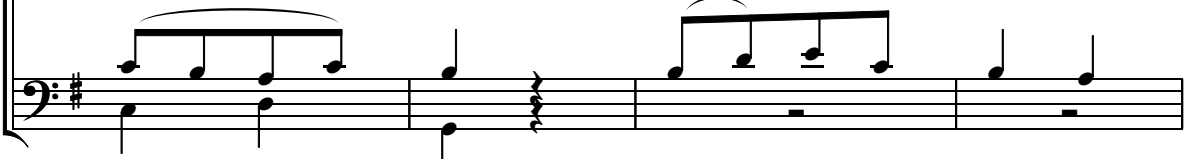
Tu na ku shu ku ru kwa a ji li ya U tu ku fu wa ko M


T./B.




S./A. 

ku u, Ee Bwa na Mu ngu

T./B. 

S./A. 

Mfa lme wa Mbi ngu ni Mu ngu Ba ba Mwe


T./B. 

Mu ngu


S./A. 


nye zi Ee Bwa na Ye su Kri sto

T./B. 

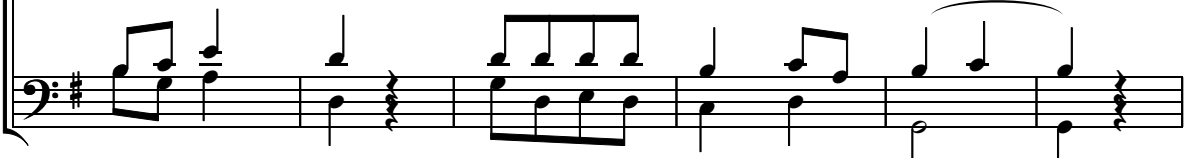
S./A. 

Mwa a na pe ke e Ee Bwa na Mu ngu Mwa na Ko ndo

T./B. 

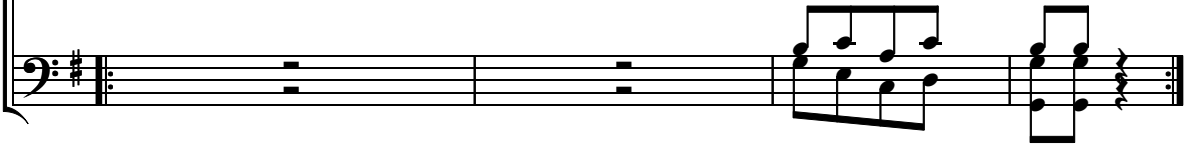
S./A. 

o wa Mu ngu Mwa na wa Ba ba,

T./B. 

S./A. 

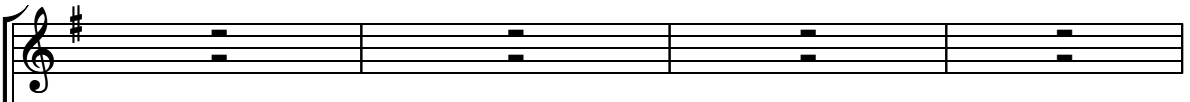
Mwe nye ku o ndo a Dha mbi za U li mwe ngu U tu hu ru mi e,
Mwe nye ku o ndo a Dha mbi za U li mwe ngu Po ke a o mbi le tu,

T./B. 

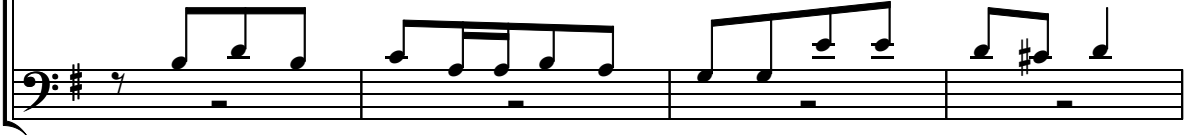
S./A. 

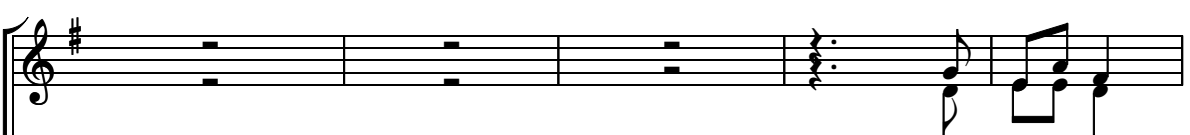
Mwe nye ku ke ti Kuu me kwa Ba ba Utuhuru mi e Utuhuru mi e.

T./B. 

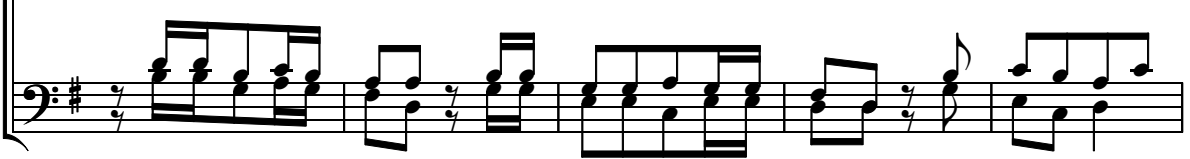
S./A. 

Kwa ku wa ndi we u li ye pe ke ya ko Bwa na

T./B. 

S./A. 

Ye su Kri

T./B. 

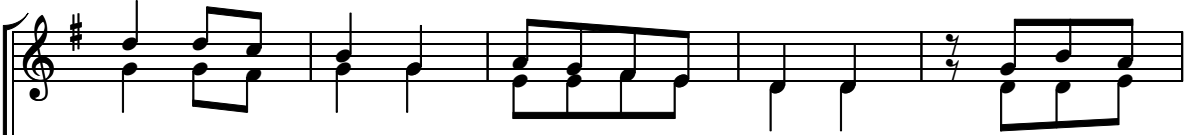
Pe ke ya kou li ye Juu Ka bi sa Ye su Kri sto

S./A. 

sto. Pa mo ja na Ro ho Mta ka ti fu

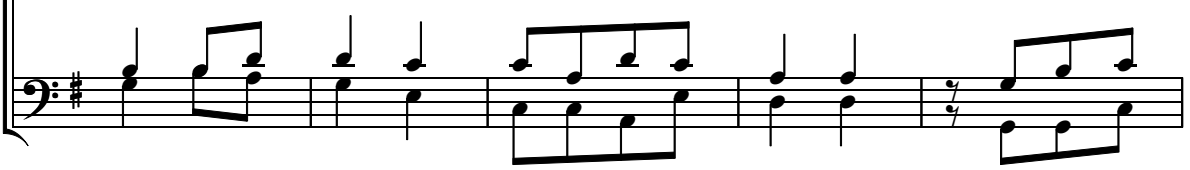
T./B. 

S./A.




Ka ti ka U tu ku fu wa Mu ngu wa Mu ngu

T./B.




S./A.



Ba ba A mi na.

T./B.



MTAKATIFU

Soprano/Alto

Mta ka ti fu Mta ka ti fu Bwa na

Tenor/Bass

S./A.

Bwa na Mu ngu wa Ma je shi.

T./B.

S./A.

Mbi ngu na Du ni a Zi me ja a U tu ku fu

S./A.

Zi me ja a U tu ku fu Wa ko M ku u


T./B.


S./A.

Ho sa na Ju Mbi ngu ni Ho sa na Ju Mbi ngu ni

T./B.

Detailed description: The image shows a musical score for a song titled 'MTAKATIFU'. It is written for Soprano/Alto and Tenor/Bass voices. The score is in G major (one sharp) and 4/4 time. It consists of six systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are in Swahili. The first system has lyrics 'Mta ka ti fu Mta ka ti fu Bwa na'. The second system has lyrics 'Bwa na Mu ngu wa Ma je shi.'. The third system has lyrics 'Mbi ngu na Du ni a Zi me ja a U tu ku fu'. The fourth system has lyrics 'Zi me ja a U tu ku fu Wa ko M ku u'. The fifth system has lyrics 'Ho sa na Ju Mbi ngu ni Ho sa na Ju Mbi ngu ni'. The piano accompaniment consists of chords and moving lines in the right and left hands.

S./A.  Ho sa na Ju u Mbi ngu ni.

T./B. 

Tenor/Bass  M ba ri ki wa a ja ye kwa ji na la Bwa na.

S./A.  Ho sa na Ju Mbi ngu ni Ho sa na Ju Mbi ngu ni

T./B. 

S./A.  Ho sa na Ju u Mbi ngu ni.

T./B. 

MWANAKONDOO

Soprano/Alto

Mwa na ko ndo o wa Mu ngu U o ndo a ye

Tenor/Bass

S./A.

Dha mbi za U li mwe ngu U tu hu ru mi e.

T./B.

Mwa na ko ndo o

Mwa na U o ndo a

Mwa na

S./A.

ye Dha mbi za U li mwe ngu U tu ja li e A

T./B.

U tu

S./A.

ma ni

T./B.

The image displays a musical score for the song 'Mwanakondoo'. It is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The score is in 4/4 time and the key signature has one sharp (F#). The lyrics are in Swahili. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Mwa na ko ndo o wa Mu ngu U o ndo a ye', 'Dha mbi za U li mwe ngu U tu hu ru mi e.', 'Mwa na ko ndo o', 'Mwa na U o ndo a', 'Mwa na', 'ye Dha mbi za U li mwe ngu U tu ja li e A', 'U tu', and 'ma ni'.