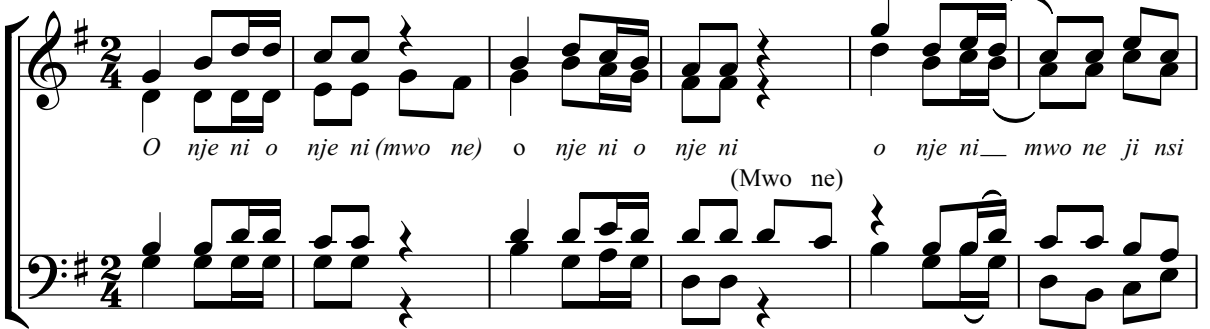


# Onjeni Mwone

Mutuku Joseph

Andante ♩ = 72

SOPRANO  
ALTO



O nje ni o nje ni (mwo ne) o nje ni o nje ni o nje ni\_ mwo ne ji nsi  
(Mwo ne)

TENOR  
BASS

6



Bwa na a li vyo Mwe ma. 1.Ni ta m tu ku za Bwa na ki la wa\_ ka ti si fa za ke  
2.M\_ tu ku ze ni Bwa na pa mo ja\_ na mi tu li a dhi  
3.M\_ ta za me ni Mu ngu M ka fu ra hi we na nyu so\_

13



zi ki nywa ni mwa ngu da\_ i ma Na\_ fsi\_ ya ngu i taji sifu ka ti ka Bwa na  
mi she ji na la ke pa\_ mo ja ni li m ki mbi lia Bwa na a ka ni si kili za  
ze nu zi\_ si hu zu\_ ni ke m nyo nge\_ hu yu ali liaayeBwana 'ka msi ki li za

20



wa nyo nge\_ wa si ki e na\_ ku fu ra hi. 4.Ma la i ka wa Bwa na a me we ka ka mbi kwa o  
a ka ni o po a kati ka ho fu za ngu zo te..  
a ka mwo\_ ko aka ti ka shi da za ke zo te.

28



Ku wa zu ngu ki a wa le wa m cha o Mu ngu na ku wa o ko a o nje ni\_

35

mwo ne ji nsi Bwa na a li vyo mwe ma He ri m tu yu le ana ye m ki mbi\_ li a

The image shows a musical score for a vocal line. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and quarter notes. Below the staff, the lyrics are written in Swahili: "mwo ne ji nsi Bwa na a li vyo mwe ma He ri m tu yu le ana ye m ki mbi\_ li a". The lyrics are aligned with the notes of the melody. The score is numbered 35 at the beginning of the line.