

# NJOO KWANGU BWANA YESU :

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$\text{♩} = 90$

2

Njo o kwa ngu Bwa na Ye su ro ho ya ngu i na ku ta mani / Ja po ya ngu / Ni ka

7

ra mu , ya u pe ndo, pi a ya u a mi ni fu,

ra mu ya u pe ndo, pi a ya u a mi ni fu, twende wo - te tu ka -mpo ke e tu na

ra mu ya upendo ya u pendo pi a ya u , mi ni fu,

ra mu ya u pe ndo , pi a ya u a - mi ni fu ,

13

1. Bwana Ye su a li se ma a u la ye mwi li wa - ngu naku i nywa  
2. Tujo nge e me za ya ke kwachakulacha u zi - ma Bwana Yesu  
3. Ka ra mu ya Ye su wangu i me ja a nee ma zo - te  
4. Ye su wangu u ni po nye ni o ko e na ma te - so

A musical score for voice or instrument, page 21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music is divided into five measures by vertical bar lines. The lyrics are written below the notes, grouped into four parts (1, 2, 3, 4) corresponding to the measure groups. The lyrics are in a language that appears to be a mix of several, possibly including Swahili and English words.

1 da mu ya ngu      a na u zi - ma      u zi ma wa mi le le .  
2 a tu i ta      we nye mi o - yo sa fi tu m po ke e .  
3 ro ho ze tu      Ye su m pe - nzi ka ri bu shi nda na mi .  
4 zi ma m pya      u ni ta ka - se u o vu wa ngu wo te .