

Bwana urudi :

Zab.6:4-10

Kazumba Emmanuel Peter

J = 110
mf



Bwa nau ru di u ni o po e na fsi ya ngu u ni o ko e kwa a ji li ya fa

8 *mf*



dhi li za ko ma a na ma u ti ni ha pa na ku mbukumbu la ko , kumbu kumbu ka ti ka

14 *mp*



ku zi mu ni na ni a ta ka ye kushuku ru. (ni me cho ka) kwaku u gu a kwangu , ki la si ku

21

SOP & ALTO

na ki e le za ki tanda changunali lo wsha go - do lo la ngu kwama cho zi .

mp *mf*

Ji cho la ngu

30

ALTO :

li me ha ri bi ka kwa u su mbu fu , na ku cha ka a kwa sa ba bu , ya wa na o ni u dhi .

2.Ondokenikwa

39

ngu , ni nyinyo-te m te nda o ma o vu , ma a na Bwa na , a me i si ki a sa u ti ya ki li o cha

48

HITIMISHO:

ngu. Bwa na a me i si ki a du a ya ngu , Bwa na a ta ya ta ka ba-limaombi ya ngu,

57

a du i zu ngu wo te , wa ta a i bi ka , na ku fe dhe he ka wa ta ru di nyu ma kwa gha fla wa ta

66

-----ORGAN ECHO-----

a i bi ka ,

74

I.....ORGAN ECHO.....

wa ta ru di nyu ma kwa gha fla wa ta a i bi ka.

81

.....ORGAN ECHO.....

wa ta ru di nyu ma kwa gha fla wa ta a i bi ka .

ORGAN ECHO

90

Rit...

Musical score for measures 90-97. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The music features a rhythmic organ echo pattern in the first four measures, followed by a more melodic and harmonic progression in the last three measures. The lyrics "wa ta ru di nyu ma kwa" are written below the treble staff in the final three measures.

98

Fine

Musical score for measures 98-100. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The music consists of three measures of a simple harmonic progression. The lyrics "gha fla wa ta a i bi ka." are written below the treble staff in the first three measures. The piece concludes with a double bar line and a fermata.