

BWANA ASEMA :

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$\text{J} = 75$

1

Bwa na a se ma, Bwa na Bwa na a se - ma mi - mi ni wo ko vu wa wa - tu .
Bwana a se ma,

This section consists of two staves of musical notation in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is five flats. The lyrics are written below the notes. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-4 show various patterns of eighth and sixteenth notes. Measures 5-6 feature sustained notes with grace notes above them.

7

Wa ki ni li li a ka ti ka ta a bu yo yo te , yo yo te ni ta wa si ki li za , si ki li za

This section continues the musical score with two staves in 2/4 time. The key signature changes to four flats. The lyrics are provided below the notes. The music features eighth-note pairs and sixteenth-note patterns throughout the measures.

12

Na mi ni ta ku wa na mi ni ta ku wa Bwa - na wa o mi le le . 1.M ta fu te ni Bwa na , ma a

This section continues the musical score with two staves in 2/4 time. The key signature changes to three flats. The lyrics are provided below the notes. The music includes eighth-note pairs and sixteenth-note patterns.

19

da mu ana pa ti ka na , mwite ni , ma a da mu yu ka ri bu , m tu mba - ya a a che nji a ya ke

This section concludes the musical score with two staves in 2/4 time. The key signature changes to one flat. The lyrics are provided below the notes. The music ends with a final cadence.

27

na m tu a si ye ha ki a a che mawazo yake , na a m ru di e Bwa na.

2 Na ye a

36

ta m re he mu na a re je e kwa Munguwetu na ye a ta m sa me he ka bi sa , ma a na ma wa zo

43

yangu, sima wa zo ye nu, wa la nji a ze nu, si nji a za ngu , A se ma Bwa na .

52

3. Kwamaanakwabile mbingu, zi li vyo ju u sa na , ku li ko nchikadha li ka , nji a za ngu zi ju u

60

ju u sa na ku li ko nji a ze nu na - mawa zo ya ngu , ku li ko ma wa zo ye nu .