

# ASANTE EE BWANA:

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♩ = 100

1 a) A sa nte - e Bwana a sa nte, a sa nte, A sa nte Bwa na a sa nte. Njo ni  
b) Wa na o - tu na ku shu ku ru, a sa nte, " " " "

2 a) A sa nte - kwamwili na da mu, a sa nte, " " " "  
b) Twa pa ta - u zi ma mi le le, a sa nte, " " " "

3 a) Ta bi bu - wa mwili na ro ho, a sa nte, " " " "  
b) A ma ni - pa li po na vi ta, a sa nte, " " " "

4 a) Kwa Neno - la ko la u zi ma, a sa nte. " " " "  
b) Ni we we - pe ke ya ko mwe ma a sa nte, " " " "

5 a) Ha ki ka - we wendi we Mu ngu a sa nte, " " " "  
b) Mi le le - tu ta ku shu ku ru a sa nte, " " " " Njo ni

10

tum-shu ku ru Mu ngu we tu, Twe nde ni twe nde ni mbe le za ke kwa shu kra ni wo te tu m

17

shu ku ru, Mwe nye zi Mu - ngu Tu m sha ngi li e - mwambawawo ko vu we  
Mu ngu we tu, sha ngi li e - mwambawawo ko vu we

1.   
 tu , Wo te tu m   
 2.   
 tu .

The image shows a musical score for two systems, labeled 1. and 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (1.) consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a slur over the first two notes, followed by a rest, and then a final note. The bass staff contains a bass line with a slur over the first two notes, followed by a rest, and then a final note. The lyrics 'tu , Wo te tu m' are written below the first staff. The second system (2.) also consists of two staves. The treble staff contains a melody with a slur over the first two notes, followed by a rest, and then a final note. The bass staff contains a bass line with a slur over the first two notes, followed by a rest, and then a final note. The lyrics 'tu .' are written below the first staff. Both systems end with a double bar line and repeat dots.