

NALIFURAHİ

Christopher G. Hahara

♩ = 70

Na li fu ra hi wa li po ni a mbi a twe nde twe nde nyu mba ni nyu mba ni mwa

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 70. The lyrics are written below the notes.

bwa ma Mi gu u ye tu i me si ma ma nda ni ya ma la ngo ya ma la ngo ya ko Ye

Mi gu u ye tu i me si ma ma

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the notes.

ru sa le mu

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the notes.

The fourth system of music consists of a single staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the notes.

1. Ye ru sa le mu u li ye je ngwa ka - ma m ji u li o shi ka ma na
2. U - shu hu da kwa I sra e li wa li shu ku ru ji - na la - bwa na
3. Ma a na hu ko vi - li we kwa vi ti vya e nzi vya nyu mba ya Da u di
4. Hu - ko ndi ko wa li ko pa nda wa li ko pa nda ka bi la za - Bwa na