

AKETIYE MAHALI PA SIRI

EMMANUEL PETER KAZUMBA

♩ = 110

utangulizi :

9

a) A ke ti ye ma ha li pa si ri / pa ke a li ye ju u //

b) A ta ka a ka ti ka u vu li / wa - - ke mwe nye zi //

c) Bwa na ndi ye ki mbi li o la ngu / na - - ngo me ya ngu //

d) Mu ngu ni ta ka ye -mtu ma i ni / Maa na ata ni o ko a //

Na m te go wa - mwi nda ji Na ka ti ka ta u ni i ha ri bu yo /

kiitikio :

17

Kwa ma nyo ya ya ke a ta ku fu ni ka / chi ni ya mba wa

22

za ke u ta pa ta ki mbi li o, U a mi ni fu ,

U a mi ni fu .

27

U a mi ni fu /
U a mi ni fu /
U a mi ni fu wa ke

31

ni nga o na ki ga o .

fine

35

1. Hu ta o go pa / ho fu ya u si ku wa la m sha le / u ru ka o m cha na .

*Dal kiitikio
al fine*

43

2. Kwa ku wa we we Bwa na ndi we ki mbi li o la ngu U ta wa ka nya ga si mba na - nyo ka .

*Dal kiitikio
al fine.*

Hitimisho :

51

3. Kwa ku wa we we Bwa - na / Ndi we ki mbi li o la ngu

Musical score for measures 51-56, featuring a vocal line and a piano accompaniment in a key with three flats (B-flat, E-flat, A-flat). The melody is in a 4/4 time signature.

57

U me m fa nya a li ye, ju u ku wa ma - ka o ya ko .

Musical score for measures 57-62, continuing the vocal and piano accompaniment from the previous system.

63

A ta ni i ta na mi ni ta mwi ti ki a / Ni ta ku

Musical score for measures 63-67, continuing the vocal and piano accompaniment.

68

wa , pa mo ja na ye ta a bu ni / Ni ta mwo ko a na ku m tu ku za .

Musical score for measures 68-73, concluding the vocal and piano accompaniment.