

Ulimi wangu:

Emmanuel P. Kazumba

J = 65
TENOR&BASS :

1. U li mi wangu na u ga nda ma ne , na kaa-kaa laki nywa cha - ngu / ni si po ku ku - mbu

KIITIKIO :

ka . Ni si po i ku za Ye ru sa le mu , za i di ya fu ra ha ya - ngu

SOPRANO :

i li yo ku u . 2.Kando ya - mi to ya ba be li ; Tu ka li a , tu li po i ku

mbuka sa yu ni , ka ti ka mi ti i li yo ka ti ka ti ya ke , tu li vi tu ndi ka vi nu bi vye

42

BASS :

Musical score for Bass part starting at measure 42. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are:

tu . 3.Ma a na hu ko wa li tu chuku a ma te ka wa li ta- ka tu - wa i mbi e,

51

SOP..& ALTO :

Musical score for SOP. & ALTO parts starting at measure 51. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are:

Nawali o tu o ne a; wa li ta ka fu - ra ha . tu i mbi e ni ba a dhi ya nyi mbozasa yu - ni. 4.Tu i mbe je wi mbo Ka - ti ka nchi ya

59

Musical score for various parts starting at measure 59. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are:

waBwana e Ye ru sa le mu , we we, we we , mko-nowangu waku u me na - u sa ha u na u sa

69

Musical score for various parts starting at measure 69. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are:

ha u na u sa ha u