

Ee Bwana Mungu nalikulilia

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$\text{♩} = 112$

3/4 time signature, treble and bass staves. Key signature changes from C major to F major at measure 9. The lyrics are: Ee - Bwa na, Bwana MunguMungu wa - ngu , Na li ku li li a u ka ni po nya , na li

3/4 time signature, treble and bass staves. Key signature changes back to C major at measure 18. The lyrics are: ku li li a u ka ni po nya . E Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu

3/4 time signature, treble and bass staves. Key signature changes back to F major at measure 27. The lyrics are: a , wa la hu ku wa fu ra hi sha a du i za - ngu ju u ya ngu , ju u yangu u me ni i nu a ,

3/4 time signature, treble and bass staves. Key signature changes back to C major at measure 36. The lyrics are: na fsi- yangu E e Bwa na ku to ka ku zi mu , u me ni hu i sha mi o ngoni-mwa o , mi o ngoni

35 soprano:

Musical score for soprano and bass staves at measure 35. The soprano part consists of two staves: a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords. The lyrics are: mi o ngonimwa o , wa shu ka o shi mo ni. MwimbieniBwa na za bu ri , e nyi wata u wa wa ke.

43 BASS:

Musical score for bass at measure 43. The bass staff uses a bass clef and includes rests and eighth-note chords. The lyrics are: na kufanyashu kra ni , kwakumbuku mbu la u ta ka ti fu wa ke .

2.Ma a na gha dhabuza ke ni za ki ta mboki

52

Musical score for soprano and bass staves at measure 52. The soprano part has rests. The bass staff includes eighth-note chords. The lyrics are: do go. ka ti ka radhi ya ke, m na u ha i , hu e nda ki li o hu ja ku ka a u si ku, la ki ni a

62 TENOR:

Musical score for tenor at measure 62. The tenor part consists of two staves: a treble clef staff with rests and a bass clef staff with eighth-note chords. The lyrics are: su bu hi hu ja fu ra ha . 3.E Bwana u si ki e u ni re he mu , Bwa-na , u wemsa-i di zi wa

72 sop&alto :

Musical score for soprano and alto at measure 72. The soprano part has rests. The alto part consists of two staves: a treble clef staff with eighth-note chords and a bass clef staff with rests. The lyrics are: ngu 4.U li ge u za ma ta ngaya ngu ku wa ma che zo , u li ni vu a gu ni a u ka ni vi ka fu ra ha,

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. The lyrics are written below the notes:

E e Bwa na Mu ngu wa ngu ni ta ku shu ku ru mi le - le .