

MUNGU AMEPAA :

(Lyamba lya mfipa)

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$\text{♩} = 100$

Mu ngu a me pa a kwa ke le le za sha ngwe Bwa - na , Bwa -

The first system of the musical score is written in 6/16 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and contains the lyrics 'Mu ngu a me pa a kwa ke le le za sha ngwe Bwa - na , Bwa -'. The piano accompaniment is in the bass clef and features a steady eighth-note accompaniment.

na , kwa sa u ti sa u ti sa u ti sa u ti sa u ti

The second system continues the musical score. The vocal line starts with a treble clef and contains the lyrics 'na , kwa sa u ti sa u ti sa u ti sa u ti sa u ti'. The piano accompaniment continues with the same eighth-note accompaniment.

1. ya ba ra gu mu . 2. Mu ya ba ra gu mu , mwimbi e ni

The third system includes a first ending (1.) and a second ending (2.). The vocal line starts with a treble clef and contains the lyrics '1. ya ba ra gu mu . 2. Mu ya ba ra gu mu , mwimbi e ni'. The piano accompaniment continues with the same eighth-note accompaniment.

Mu ngu naa- m i mbe ni, mwimbie ni mfa-lme mfa-lmemfalme- wetu , mwimbie ni

The fourth system continues the musical score. The vocal line starts with a treble clef and contains the lyrics 'Mu ngu naa- m i mbe ni, mwimbie ni mfa-lme mfa-lmemfalme- wetu , mwimbie ni'. The piano accompaniment continues with the same eighth-note accompaniment.

37

mfa-lme mfa - lme we tu , na a m na a m i mbe ni . 1.E nyi wa tu wo te

46

pi ge ni ma ko fi mpi-gi e ni Mu nguke le le kwa - sa u ti za sha ngwe.

56

2. Kwaku wa Bwana a - li ye ju ju / mwe nye ku o go fya , ndi ye mfa-lme

68

mku - u . 3. Ma a na Mu ngu , ndi ye mfa lme , wa du ni a yo

80

te , i mbe ni , kwa fu ra ha . 4. Mu ngu a wa mi li ki , ma ta i fa ,

Mu ngu a me ke ti ka ti ka ki ti cha ke ki ti ki ta ka ti fu .