


BWANA NIBADILISHE

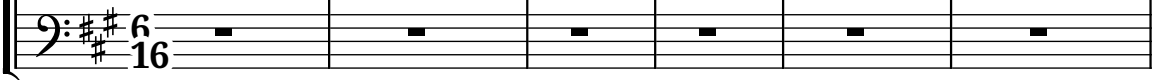
Gerald Ndabemeye

Violin



E e mu ngu wani ju a mi mi waju a ku keti kwa ngu

Strings




7



na klo ndcka kwangu u meli faha mu wazo la ngu to kea

to ke a

14



mbali kiitikio: E bwèna ni bædi li sheni we m pya u ni fa nye ni wa le te

21



ni we m tu na we ngi ne wam fa no kwawe ng'ne i li a mani ya ko i ta wa le wa ku ju e we we bwà na

27 te.....

duni a yo- duni a yo te 1. Ku nawa kati na pata

33

ki buri cha ma fa ni ki o na kukusahau we we bwà na mu ngu wa nguni

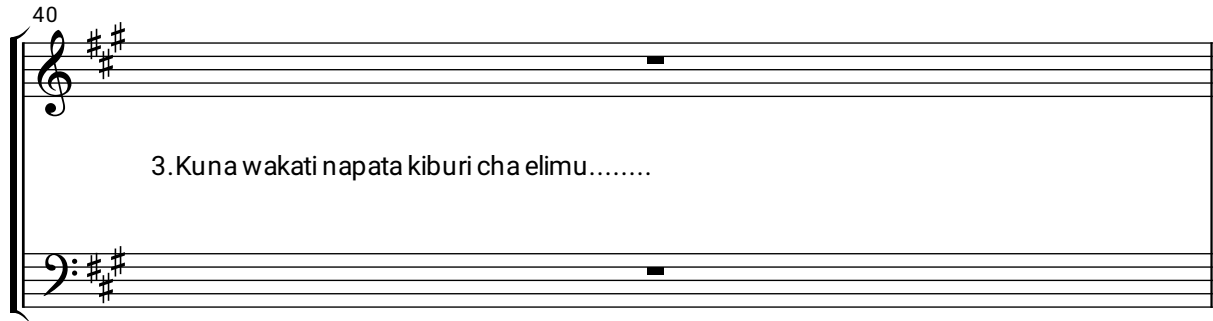
38

ba di li she

39

2. Kuna wakati napata kiburi chauzima nakukusahau wewe bwana mungu nibadilish

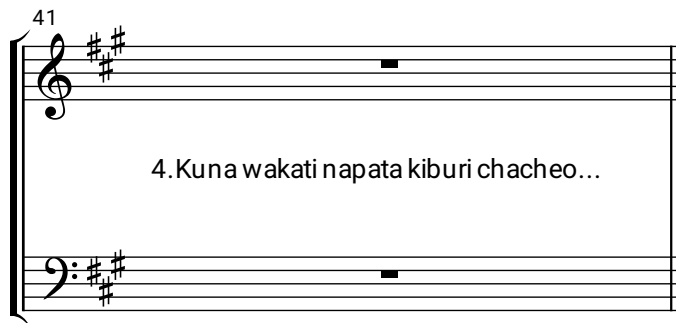
40



3. Kuna wakati napata kiburi cha elimu.....

This block contains a musical staff for measure 40. It features a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with a single black bar on the top line of the treble clef staff and a single black bar on the second line of the bass clef staff. The text "3. Kuna wakati napata kiburi cha elimu....." is centered between the staves.

41



4. Kuna wakati napata kiburi chacheo...

This block contains a musical staff for measure 41. It features a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with a single black bar on the top line of the treble clef staff and a single black bar on the second line of the bass clef staff. The text "4. Kuna wakati napata kiburi chacheo..." is centered between the staves.