

# AMEZALIWA KWETU MASIYA

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Dar es salam

Adagio

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The vocal line starts with eighth-note patterns followed by sixteenth-note patterns. The lyrics are: "A-me-za-li-wa kwe-tu Ma-si-ya tu-m-sha-ngi-li - e. Kwa a ji-li ye-tu a-me-za-li-wa". Measure 6 ends with a double bar line.

A-me-za-li-wa kwe-tu Ma-si-ya tu-m-sha-ngi-li - e. Kwa a ji-li ye-tu a-me-za-li-wa

Musical score for measures 7-12. The vocal line continues with eighth-note and sixteenth-note patterns. The lyrics are: "mto-to Ye - su, tu-me-pe-wa mto-to mwa-na-u-me a-ta-i - twa, m-sha-u-ri, wa a-ja-bu,"

mto-to Ye - su, tu-me-pe-wa mto-to mwa-na-u-me a-ta-i - twa, m-sha-u-ri, wa a-ja-bu,

Musical score for measures 13-18. The vocal line continues with eighth-note and sixteenth-note patterns. The lyrics are: "Mu-nugu mwe-nye ngu - vu, Ba-ba wa mi-le - le M-fa-lme wa a-ma - ni."

15 Mu-nugu mwe-nye ngu - vu, Ba-ba wa mi-le - le M-fa-lme wa a-ma - ni.

Musical score for measures 19-24. The vocal line continues with eighth-note and sixteenth-note patterns. The lyrics are: "1.Ni Mu-nugu pa-mo-ja na si tu-m-sha-ngi-li - e, na u-we-za wa ki-fa-lme u-ta-ku-wa ma".

20 1.Ni Mu-nugu pa-mo-ja na si tu-m-sha-ngi-li - e, na u-we-za wa ki-fa-lme u-ta-ku-wa ma

2

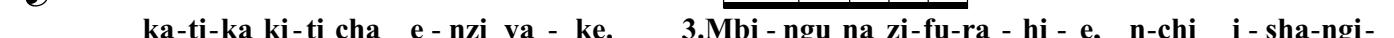
26



2.Ma - o-nge-o e-nzi ya-ke na a-ma-ni, ha-ya-ta-ku-wa na mwi-sho,

33

33



3.Mbi - ngu na zi-fu-ra - hi - e, n-chi i - sha-ngi-

39

39



ba-ha-ri na - yo i - vu - me i - m-tu-ku-ze a - li - ye - za - li - za.