

# AMEZALIWA KWETU MASIYA

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*Dar es salam*

Adagio

A-me-za-li-wa kwe-tu Ma-si-ya tu-m-sha-ngi-li - e. Kwa a ji-li ye-tu a-me-za-li-wa

The first system of music consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

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mto-to Ye - su, tu-me-pe-wa mto-to mwa-na-u-me a-ta-i- twa, m-sha-u-ri, wa a-ja-bu,

The second system of music consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

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Mu-ngu mwe-nye ngu - vu, Ba-ba wa mi-le - le M-fa-lme wa a-ma-ni.

The third system of music consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

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1.Ni Mu-ngu pa-mo-ja na si tu-m-sha-ngi-li-e, na u-we-za wa ki-fa-lme u-ta-ku-wa ma

The fourth system of music consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

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-be-ga-ni mwa-ke. 2.Ma - o-nge-o e-nzi ya-ke na a-ma-ni, ha-ya-ta-ku-wa na mwi-sho,

33

ka-ti-ka ki-ti cha e - nzi ya - ke. 3.Mbi - ngu na zi-fu-ra - hi - e, n-chi i - sha-ngi-

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li - e, ba-ha-ri na - yo i - vu-me i - m-tu-ku-ze a - li - ye - za - li - za.