

YESU ATUALIKA

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Musical notation for the first section of the hymn, featuring two staves (treble and bass) in 3/8 time with a key signature of one sharp. The melody consists of eighth-note chords and sixteenth-note patterns.

Ye-su a - tu-a - li ka tu-ka-le cha - ku la,(cha - ke) ka - ti - ka ma-u-mbo ya m

Continuation of the musical notation for the first section, maintaining the 3/8 time and one sharp key signature.

Musical notation for the second section of the hymn, starting at measure 7. It features two staves in 3/8 time with a key signature of one sharp. The melody includes sustained notes and rests.

ka-te na di - va - i.

O R G A N

13

Musical notation for the third section of the hymn, starting at measure 13. It features a single treble staff in 3/8 time with a key signature of one sharp.

1.Ni mwi - li na da - mu ya - ke Bwa - na Ye - su,
2.U - ki - la pa - si - po u - ta - ya - ri wa - ko,
3.We - nye mo - yo sa - fi ka - ri - bu - ni twe - nde,
4.Ye - su ni u - zi - ma wa - ro - ho ze - tu,

17

Continuation of the musical notation for the third section, starting at measure 17. It features a single treble staff in 3/8 time with a key signature of one sharp.

a - tu - a - li - ka twe - nde ku - mpo - ke - a.
wa - i - la hu - ku - mu ya - ko mwe - nye - we.
tu - ka - shi - ri - ki cha - ku - la cha mbi - ngu.
kwa wo - te wa - na - o - m - tu - ma - i - ni.