

UKARIMU WA MUNGU

Fr. Principius Mutagahywa
Ntungamo major Seminary
29.10.2024.

Allegro & vivo

S A

ff *mf*

T B

7

ff

Bwa na ni mwi ngi wa ba ra ka u ka ri mu wa ke ha u na

ki - - ko mo si fa za ke ni nyi ngi

si fa za ke kwe li ni nyi ngi

f tu m si fu, tu m si fu mi le le m - si - fu - mi - le le.

tu m si fu, tu m si fu mi le le

28

Piano accompaniment for measures 28-33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Vocal line for measures 28-33. The lyrics are: A sa nte Bwa na kwa ne e ma za ko tu me ja wa na fu ra ha. The melody is simple, using quarter and eighth notes.

34

Piano accompaniment for measures 34-39. The right hand has a more active melodic line with sixteenth notes, marked with a forte (*ff*) dynamic. The left hand continues with a steady eighth-note accompaniment.

Vocal line for measures 34-39. The lyrics are: ya a ja bu, u ka ri mu wa ko ha u na ki fa ni. The melody is simple, using quarter and eighth notes, with a forte (*ff*) dynamic marking.

41

Musical notation for measures 41-43. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests.

Musical notation for measures 44-46. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The lyrics are: Ta zamaBwa na si fa ze tuha zi ku to shiha.

47

Musical notation for measures 47-50. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. A forte (*ff*) dynamic marking is present in measure 49.

Musical notation for measures 51-54. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. The lyrics are: ta ki do go we we u m ka ri mu, u na tupo ke a si ku zo te kwa u.

55

Musical notation for measures 55-61, piano part. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 59.

Musical notation for measures 55-61, vocal part. The lyrics are: ka ri mu, A sa nte Mu ngu kwa we ma wa. The melody is simple and follows the natural inflection of the words. A dynamic marking of *mp* is indicated above the first measure.

62

Musical notation for measures 62-65, piano part. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords. A dynamic marking of *ff* (fortissimo) is present in measure 62.

Musical notation for measures 62-65, vocal part. The lyrics are: ko mo yo wa ngu u na o - - - - mba Bwa na u tu ja ze he ki ma. The melody is simple and follows the natural inflection of the words. A dynamic marking of *ff* is indicated above the first measure.

ff mo yo wa ngu u na o - - - - mba Bwa na *f* u tu ja ze he ki ma

67

Musical notation for measures 67-73. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines. Dynamics include *ff* and *fff*.

Musical notation for measures 74-80. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music includes vocal lines with lyrics. Dynamics include *ff* and *mf*.

tu ku ju e tu ku pe nde tu ku pe nde

74

Musical notation for measures 81-86. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines. Dynamics include *mp* and *p*.

Musical notation for measures 87-93. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music includes vocal lines with lyrics. Dynamics include *mp* and *f*.

tu ku ju e tu ku tu mi ki e *f*tu ku tu mi ki - e -

namwisho tu ku fi ki e hu ko ju u mbi - ngu ni tu wa

ff

pe nde ji - ra ni ze tu u tu ja li e ngu vu ya - ko

tr

91

ff tu ya shi nde ma gu mu ya du - ni a u tu o nye she nji a ya koBwa na

96

tu - - - - shu hu - di - e - - u - - - - - ka ri mu wa ko

ff

101

fff

ma sha - ni - mwe - - - tu.

108

tr