

UKUU WA MUNGU

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Allegro

S A

ff Ni ki zi ta za ma mbi - ngu na nchi na vi u mbevyo te na o na u ku u

T B

Organ

ff

6

wa Mwe nye - zi Mu ngu. *ff* Ni na u o na u zu ri wa ke Mu ngu we tu

ff

we ma wa - - ke na pi a hu ru - ma ya ke ha shi ndwi ki tu

mf

ff Mu

mf ngu

fff

na hu vi li nda vi u mbe vya ke.
 hu we za yo te Mu ngu Mu ngu

22

ndi u cho yo -
chu - ki

ha pe ha pe ndi *ff* u cho yo u cho yo ndi yo ma a na a na tu a mu ru tu
ha pe ndi chu - ki chu - ki

ha pe ndi

28

ff

pe nda ne ka ma a na vyo tu pe nda na ku tu si ki li za.

mf *f*

Ha u e le ze ki ki ra hi si wa ta

ff

U ku u - wa - - ke

ka i ma ni, ma sta hi li

ye

Mi mi nawe we le o tu na i shi bi la ma sta hi li

f

ye - - - tu, hu o ni u ku u wa Mu ngu we - tu mu da wo

Mu ngu we tu a li ye ha i

ff

te mu da wo te na wa la ha cho ki

ku tushi bi sha ni Mungu we tu Mu - ngu m ku u m ku u Mu ngu mku

M - ku u -

Mu ngu mku u

Musical score for piano, measures 62-65. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line starts with a whole note G4 in measure 62, followed by rests in measures 63, 64, and 65. The piano accompaniment begins in measure 62 with a half note G3 and a half note B3. In measure 63, the piano part features a *fff* dynamic marking and a complex rhythmic pattern of eighth and sixteenth notes. The piano part continues with similar rhythmic patterns in measures 64 and 65, ending with a final chord in measure 65.