

MISA NO 1

KYRIE ELEISOI

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Moderato

1. Ky ri e e le i son Ky ri e - e le - son son 2. Fine

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody is written in a homophonic style with chords. The lyrics are 'Ky ri e e le i son Ky ri e - e le - son son' for the first ending and '2. Fine' for the second ending.

10

Chri - ste Chri ste Kri - ste Chri -

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with the lyrics 'Chri - ste Chri ste Kri - ste Chri -'.

15

1. ste e le i son 2. D.C. al Fine son

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody concludes with the lyrics '1. ste e le i son' and '2. D.C. al Fine son'.

MISA NO 1

GLORIA

19 Kwafuraha

Musical notation for measures 19-27, featuring a treble and bass staff with lyrics in Swahili and Latin. The key signature is one sharp (F#).

Glo ri a Glo ri a I nx cell sis De - o Et in te Lau da mu

Glo ri Glo ri

28

Musical notation for measures 28-36, featuring a treble and bass staff with lyrics in Swahili and Latin. The key signature is one sharp (F#).

rra ho mi ni bus vo lu - ta - tis Gra - ti as
ste di ci mu ste ra mu ste Glo ri fi ca mu ste Do mi ne

pa x bo nae a gi
Be ne a do De us

37

Musical notation for measures 37-45, featuring a treble and bass staff with lyrics in Swahili and Latin. The key signature is one sharp (F#).

mu sti bi ma gnam glo ri am tu am Do mi ne un ge ni
pa - ter po - te ns Do mi ne A

pro pter om ni Fi li De us

46

te gnus Chri Fi - li - us pa tris qui - to llis ta - mu ndi
qui to llis ta - mu ndi

Le su De i pe cca pe cca mi se su sci

55

re - re - no - bis Qui - se des de - xte ram mi - se
pe de ca i o no stram Quo ni am so lus san ctus so - lus

a nd tu pa tris tu

64

re - re no bis Le - su cum san - cto
Al - tis si - mus A - men A - men

Chri ste A men spiri ti A men

71

In - glo ri a De i Pa tris
A - men A - men

SANCTUS

Musical notation for the first system of the Sanctus. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains the vocal line with lyrics: "Sa nctus Sa - nctus Do mi nus De us Sa baoth". The bass staff contains the piano accompaniment with lyrics: "Sanc tus Sanc tus".

9

Musical notation for the second system of the Sanctus. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains the vocal line with lyrics: "Ple ni sant caeli e t te rra glo ri a tu a". The bass staff contains the piano accompaniment with lyrics: "cae li glo".

17

Musical notation for the third system of the Sanctus. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains the vocal line with lyrics: "Ho sa na Ho sa na Ho sa na Ho sa na". The bass staff contains the piano accompaniment with lyrics: "Ho sa na Ho sa na". A repeat sign is present at the beginning of the system.

21 Fine

I - n ex ce - el sis sis

26 D.S. al Fine

Be ne di ctus in no mi ne Ho sa na In exc el sis
qui venit do mini

AGNUS DEI

Moderato

A - gnus de i ki to ris pe ka ta mun mi se re re no bis
mun do na no bis pa...

9

bis cem