

MISA YA MT. AUGUSTINO

BWANA UTUHURUMIE

Na Emanuel Samba
Bassoto - Manyara
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ADAGIO

Bwa na Bwa - na Bwa na
u tu hu ru mi e Bwa na u tu

Bwa na Bwa - na
Bwana Bwa na Bwa na

hu ru mi e
Kri sto Kri - sto Kri sto Kri sto Kri sto

u tu hu ru mi e
Kri sto u tu hu ru mi e hu ru mi e

Kristo Kristo Kristo

1. 2.

ORGAN

UTUKUFU

U tu ku fu kw Mungu ju u ju u mbi ngu ni n a ma ni

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five measures. The lyrics are: U tu ku fu kw Mungu ju u ju u mbi ngu ni n a ma ni.

du ni a ni kw wa tu a li o wa li dhi - a Tu na ku si fu

The second system of music continues the melody and accompaniment. It consists of seven measures. The lyrics are: du ni a ni kw wa tu a li o wa li dhi - a Tu na ku si fu.

tu na kuhe shi mu tu na ku tu ku za tu na ku a bu du Tu na kushuku ru

The third system of music concludes the piece. It consists of seven measures. The lyrics are: tu na kuhe shi mu tu na ku tu ku za tu na ku a bu du Tu na kushuku ru.

kwa a ji li ya u tuku fu wa ko mku u Ee - Bwa na Mu ngu mfa lme

wa mbingu ni Mu ngu - ba ba Mwe - nye zi Ee Bwa na Ye su Kri sto

Mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo o wa

Mu ngu mwana wa - Ba ba Mwe nye ku o ndo a dha mbi za - u li

mwengu u tu hu ru mi e E we mwenye ku o ndo a dha mbi za - u li

mwe - ngu po - ke o mbi le tu po - ke a o mbi le tu

mwe nye ku ke ti ku u me kwa Ba - ba u tu hu ru mi -

e kwaku wandi we u li ye pe ke ya ko m ta ka ti fu pe ke yaa ko

Bwa na pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto Pa - mo ja

na - Ro ho mta ka ti fu ka ti ka u tu - ku fu wa Mu ngu Ba -

Rit.....

ba A MI NA

MTAKATIFU

Conbrio

M ta ka ti fu mta ka ti fu Bwa na Bwa

na

Bwa

Detailed description: This system contains the first five measures of the song. It features a treble and bass staff in G major (three sharps) and 2/4 time. The melody in the treble staff is: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4-E4 (eighths), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line is: G3 (quarter), F3-G3 (eighths), E3-F3 (eighths), D3-E3 (eighths), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Lyrics are placed below the notes.

na Mu ngu wa ma je shi Mbi nguna du ni a kwe li zi me

na

Detailed description: This system contains measures 6-9. Measures 6-7 are identical to the previous system. Measure 8 has a repeat sign. The melody in the treble staff for measures 8-9 is: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4-E4 (eighths), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line is: G3 (quarter), F3-G3 (eighths), E3-F3 (eighths), D3-E3 (eighths), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Lyrics are placed below the notes.

ja) a u tu ku fu wa ko Mku u

u tu

Detailed description: This system contains measures 10-13. Measure 10 has a repeat sign. The melody in the treble staff for measures 10-11 is: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4-E4 (eighths), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass line is: G3 (quarter), F3-G3 (eighths), E3-F3 (eighths), D3-E3 (eighths), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Lyrics are placed below the notes.

Ho - sa - na Ho sa na Ho sa na Ho sa na Ho sa na ju u mbi ngu

Ho sa - na

ni Mba ri ki wa a ja - ye Kwa ji na la Bwa - na

kwa ji - na

MWANAKONDOO

ADAGIO

Mwa na ko ndo o wa - Mu ngu u o ndo a ye dha mbi

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

1. za u li mwe ngu u tu hu ru mi e

The second system of music continues the melody and accompaniment. It features a first ending bracket over the final two measures. The lyrics are written below the treble staff.

2. u tu hu ru mi e 3. u tu ja li e a ma ni

The third system of music continues the melody and accompaniment. It features two ending brackets, labeled '2.' and '3.', over the final two measures of each system. The lyrics are written below the treble staff.