

BWANA KAZALIWA

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Allegro

mf A le lu ya A le lu ya Bwana ka za li wa kwe li tu m shangi li - e le o

The first system of music consists of two staves. The top staff is in treble clef with a 3/8 time signature. It begins with a dynamic marking of *mf*. The melody features eighth-note patterns and rests. The bottom staff is in bass clef and provides a harmonic accompaniment with similar rhythmic patterns.

7

Bwana ka za li wa M ko mbozi wa du ni a le o a me fu fu ka ka Twi

The second system continues the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The notation shows a continuation of the melodic and harmonic lines from the first system.

14

mbe Twimbe a le lu ya twi mbe Twimbe A le lu ya Tu m sha ngi li e kwama
sha ngi li e kwa vi

The third system concludes the piece. It features a final melodic phrase with a repeat sign and a double bar line. The accompaniment also concludes with a final chord.

20

ta ru mbe ta tu m ha ki ka tu m si fu mu u mba we
na nda xe ze ye za - li wa le o pa ngo

pi a tu m

26

tu a li ni

28

mf 1 . A me ku ja kwe tu a tu po nye ma - go njwa ya na yo tu
2 . A me ku ja kwe tu a tu to e u tu mwa ni ka ti ka u
3 . A me ku ja kwe tu tu m ka ri bi she nda ni ya mi o yo

33

so nga ku to ka na na she ta ni
tu mwa u le wa mwo vu she ta ni
ye tu i li a ka e da i ma