

AMANI

Dock Group Nairobi - Kenya

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♩ = 92

UTANGULIZI

SOLO

The first system of the musical score is for the 'SOLO' part. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 92. The vocal line begins with a quarter note G4, followed by a colon and a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment starts with a whole rest, followed by a colon and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line also starts with a whole rest, followed by a colon and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: 'Tu li nde a ma ni tu li yo ja li wa na tu'.

Tu li nde a ma ni tu li yo ja li wa na tu

Tu li nde a ma ni tu lo ja li wana

The second system of the musical score continues the 'SOLO' part. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment starts with a whole rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line also starts with a whole rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: 'si i pote ze ku i pa ta te na ni ka zi ku bwa sa ina'.

si i pote ze ku i pa ta te na ni ka zi ku bwa sa ina

Mu ngu ku i pa ta te na ni ka zi ku bwa - sa na

Tu i ku mba tie a e Mungundi ye

Tu

sa na

Amani i na le ta fu ra ha

1. 2.

m to a ji a e u pe ndo Tu i ku ndo

A ma i i na ke ta u pe ndo

ndo

MASHAIRI

1. Bwana Ye su ha ku ja ku i le ta A ma ni hii

Du ni a ni ba li a li ku ja ku ya le ta ma

fa ra ka no ma fa ra ka no ka ti ya wa tu wa o vu

KIITIKIO

Ha - ki ka Kwe li ye ye ni mwenye A ma
 Mu ngu ndi ye A ma ni A ma ni ya kwe li tu

ni a e kwa u cha ji
 m kimbili e ma i sha yo - te Tu i o mbe e

na nchi ma ba la a ya to we ke a

du ni a na n chi ye - tu i li macha fu ko ya we ze

e kwa ni A ma ni ya to we ka kwa vi ta na ma go -

to we ka kwani A ma ni ya to we ka kwa vi ta na ma go

1. njwa ya a ja bu

2. njwa ya a ja bu

njwa ya a ja bu njwa ya a ja bu

2 . Tu ki i shi ka ti ka pendo la ke na u mo ja

wa ki Mu ngu A ma ni ya Bwa na Ye - su i -

ta ta wa la ka ti ka ma i sha tu li o na yo so te

Ha - ki ka Kwe li ye ye ni mwenye A ma

Mu ngu ndi ye A ma ni A ma ni ya kwe li tu

ni a e kwa u cha ji

m kimbili ma i sha yo - te Tu i o mke

na nchi ma ba la a ya to we ke a

du ni a na n chi ye - tu i li macha fu ko ya we ze

e kwa ni A ma ni ya to we ka kwa vi ta na ma go -

to we ka kwani A ma ni ya to we ka kwa vi ta na ma go

1. njwa ya a ja bu

2. njwa ya a ja bu

njwa ya a ja bu njwa ya a ja bu

HITIMISHO

A ma ni ye tu tu li yo pe wa ni - za
Tu shi ki li e tu ku mba ti e mio yo ni

wa - di to ka kwa Mu ngu
we - tu tu si i a che

SAPRANO

Tu i tu nze Ama ni ye tu Tu i tu nze A ma ni

SAPRANO & ALTO

Ama ni ye tu Tu i tu nze Ama ni ye tu Tu i tu nze

Ama ni ye tu Tu i tu nze Ama ni ye tu

Tu i tu nze A ma ni ye tu

SOLO

Ama ni ni tu nu ya le ta fura ha Ama ni ye tu

Tu i tu nze Ama ni ye tu Tu i tu nze

ya mo yo ni tu i tu nze A ma ni u pe ndou ta du

Ama ni ye tu Tu i tu nze Ama ni ye tu

mu ndani ye tu so te A ma - ni ya ke Bwa na

Tu i tu nze Ama ni ye tu Tu i tu nze

mo yo ni tui tu nze

A ma ni ye tu Tu i tu nze

A - ma ni A ma

A ma ni ye tu