

ATUKUZWE MILELE

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NJOMBE

MODERATO

♩ = 70

A tu ku zwe A tu ku zwe Bwa nami le le A tu ku zwe A tu ku zwe

The first system of music consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 70 beats per minute. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A tu ku zwe A tu ku zwe Bwa nami le le A tu ku zwe A tu ku zwe'. There are rests at the beginning of each measure.

Bwa na A tu ku zwe mi le le

The second system of music continues the melody and accompaniment. The lyrics are: 'Bwa na A tu ku zwe mi le le'. The melody features a long note with a slur over it, and the accompaniment provides a steady rhythmic accompaniment.

1 .Ye su Kri sto kwa a si li ya ke a li ku wa da i maMu ngu a li ku wa

The third system of music is a single staff in treble clef. The lyrics are: '1 .Ye su Kri sto kwa a si li ya ke a li ku wa da i maMu ngu a li ku wa'. The melody is a simple, rhythmic line.

da i ma Mu ngu a li ku wa da i ma Mu ngu

The fourth system of music is a single staff in treble clef. The lyrics are: 'da i ma Mu ngu a li ku wa da i ma Mu ngu'. The melody is a simple, rhythmic line.

2 . I la kwa ku ta ka ye ye mwenye we a li a chi li a ha yo yo te

a ka wa sa wa na wa na da mu a ka wa sa wa na wa na da mu

3 . A li ji nyenye ke za na ku ti i naku ti i mpa ka ku fa naku ti i

mpa ka ku fa ha ta ku fa msa la ba ni