

# KAZALIWA EMMANUEL

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SIMIYU TANZANIA

$\text{♩} = 105$

1.Ka za li wa E mma nu el m ko mbo zi na ma si ha  
2.Ndi ye m fa lme wa mbi ngu na u we za wa ki fa lme

5

ka ti ka m ji wa Da u di a me za li wa Gro  
u ma be ga ni mwa ke m ko mbo zi we tu

9

o o o o o o o o ri a gro  
oh Gro ri a

13

o o o o o o ri a ho sa na ju u mbi ngu ni  
o ri a

Kiitikio

17

ho sa na ju u mbi ngu ni No el no el no el no el

This musical system covers measures 17 to 20. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is primarily eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 19, indicating the start of the 'No el' refrain.

21

ka za li wa mwo ko zi ma si ha

This musical system covers measures 21 to 24. It continues with the same key signature and clefs. The melody in the treble clef includes some chords and rests. A first ending bracket labeled '1.' spans measures 22 and 23, leading to a double bar line. A second ending bracket labeled '2.' spans measures 23 and 24, which concludes with a final double bar line.