

EE MUNGU UTURUDISHE

Zab 80:1-2, 14-15, 17-18

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St.Pope John Paul II Choir
UDOM

$\text{♩} = 50$

Ee Mu ngu u tu ru di she u a nga zi she u so wa ko

6

1. na - si tu ta o ko ka

2. na - si tu ta o ko ka

12

1. We we uchu nga ye Israe li u si ki e we we u ke ti ye juu ya ma ke ru bi

20

u to e - nu ru u zi a m she ngu vu za ko u - je u tu o ko e

28

2. Ee Mungu wa ma je shi tunaku si hi u ru di u - ta - za me toka juu u o ne

36

u u ji li e mza bi bu hu u na m cheu le u li o u panda kwamko no

44

wa ko wa ku u me na ta wi li le u li lo li fa nya

2

50



ku wa i ma ra kwa na - fsi ya ko

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth and fifth measures. A slur is placed over the notes in the third measure. The lyrics are 'ku wa i ma ra kwa na - fsi ya ko'.

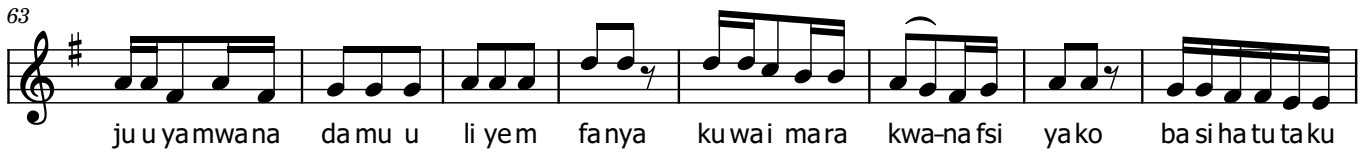
55



3.M ko no wa ko na u we ju u ya ke m tu wa - m ko no wa ko waku u me

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth notes and quarter notes. A slur is placed over the notes in the second measure. The lyrics are '3.M ko no wa ko na u we ju u ya ke m tu wa - m ko no wa ko waku u me'.

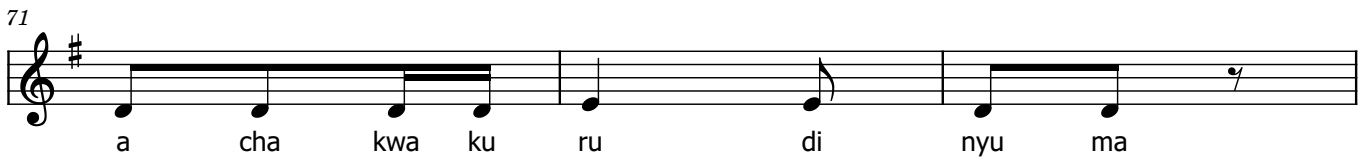
63



ju u yamwana da mu u li yem fanya kuwai mara kwa-na fsi yako ba si ha tu taku

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A slur is placed over the notes in the second measure. The lyrics are 'ju u yamwana da mu u li yem fanya kuwai mara kwa-na fsi yako ba si ha tu taku'.

71



a cha kwa ku ru di nyu ma

Detailed description: This musical staff contains three measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The lyrics are 'a cha kwa ku ru di nyu ma'.

74



u tu hu i she na si tu ta li i ti a ji na la ko.

Detailed description: This musical staff contains three measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. A double bar line is at the end of the staff. The lyrics are 'u tu hu i she na si tu ta li i ti a ji na la ko.'