

MSIPO KULA MWILI WAKE

By. Agapity Moses

$\text{♩} = 50$

Musical score for the first section of the song. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 50$. The vocal line consists of eighth-note patterns. The lyrics are:

m si po ku la mwi - li wa ke mwana wa a
Ye su a ka wa a mbi a

Musical score for the second section of the song. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 50$. The vocal line consists of eighth-note patterns. The lyrics are:

da - mu na ku i nywa da mu ya ke na ku i nywa
Na ku i nywa da mu ya ke Da mu ya ke

Musical score for the third section of the song. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 50$. The vocal line consists of eighth-note patterns. The lyrics are:

Mu da muya ke ya ke Ha m na u zi ma nda ni ye nu
Na ku i nywa da mu ya ke

1:Mwi li wa ke ndi o cha ku la kwe li u - tu pa - o ngu - vu
2:Da mu ya ke ndi o ki nywa ji sa fi ki tu pa ti a cho ki bu ru
3:U na po po ke a e ka - ri sti u na ji we ke a ki - nga

8

ya - - ki ro ho
di sho cha ro ho
dhi di ya o vu