

# ATANITA NAMI NITAMWITIKIA :

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$\text{♩} = 55$

A ta ni i ta na - mi ni ta mwi ti ki a , ni ta mwo ko a

na ku m tu ku za , kwa si ku nyi ngi ni ta m shi bi sha .

## 13 **soprano :**

01. Ni ta ku wa na ye ta a bu ni / ni ta mwo ko a na -kum-tu ku za .

## 21 **tenor :**

02. Kwa si ku nyi ngi ni ta m shi bi sha / Na mi ni tamwonye sha / wo ko vu wa ngu .

## 29 **alto :**

03. Kwa ku wa u me ka za / ku ni pe nda / Ni tamwoko a na ku mwe ka ma ha li pa li po ju u .

39 **bass:**

04 . Kwakuwa u me ni ju a ji - na la ngu / A ta ni i ta na mi ni ta mwi ti ki a .

The image shows a musical score for a bass line. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a series of rests, indicating that the vocal line is silent. The bass staff contains a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the bass staff, aligned with the notes. The lyrics are: "04 . Kwakuwa u me ni ju a ji - na la ngu / A ta ni i ta na mi ni ta mwi ti ki a .".