

# AMEZALIWA MKOMBOZI

Na; Deogratius Matojo

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$\text{♩} = 80$

A me za li wa m kombo zi mji ni ku le bethle he - mu njo ni wo - te tu kamwo ne.

le o

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

13 \*Mashairi\*

1.a)Twe nde na za wa ditu kam to le e mto to - Ye - su -  
b)Wachu ngaji waka enda te na kwa ha ra ka wa,kam ku ta mari ayo sefu nam  
2.a)Mama jusi wali ona nyo ta kuto kea mba li waka fa ta mpa ka a li  
b)Waka beba zawa dikwa Ye sum toto mza li wa tu nu u vu - mba na

The second system is marked with a repeat sign and the word '\*Mashairi\*'. It features a single treble staff with a melody. The lyrics are provided in two columns, corresponding to two different vocal parts (1.a and 1.b, 2.a and 2.b).

19

a meza li wa.  
to tom cha nga.  
po mwo ko zi.  
ma ne ma ne.

The third system is marked with the number '19' and features a single treble staff with a melody. The lyrics are written below the staff.