

# MIISHO YOTE YA DUNIA

Kwaya ya Mt.Sesilia Jimbo katoliki la Mbeya 074440216

Composer THOMAS SINDAN

♩ = 65

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mi i sho yo te ya du ni a i me u wo na wo ko vu

Musical notation for the second system, measures 3-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: wa mu ngu we tu wa mu ngu we tu i

Musical notation for the third system, measures 5-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ime u wo na wo ko vu me u wo na wo ko vu wo ko vu wa mu ngu we tu wo

7

ko vu wa mu ngu we tu      wa mu ngu we tu i

9

wa mu ngu we tu

10

1. Mwi	mbi	e	ni	bwa	na	mwi	mbi
2. M	ko	no	wa	bwa	na	m	-
3. Bwa	na	a	me	u	fu	nu	-

11

1. e          ni          bwa          na          wi          mbo          m          pya  
 2. ko          no          wa          \_          ku          \_          u          me  
 3. a          wo          ko          \_          vu          \_          wa          ke

12

        mwi          mbi          e          ni          kwa          ma          a          na  
        wa          ku          u          me          u          \_          me          u  
        ma          \_          cho          ni          ma          cho          ni          pa

13

a          me          te          nda          ma          mbo          ya          a  
wo          na          wo          \_          ko          \_          vu          wa  
ma          ta          i          fa          a          me          dhi          hi

14

ja bu kwa ma a na a me  
mu ngu u ma me ī u  
ri sha a \_ me ī dhi hi

15

te	nda	ma	mbo	ma	mbo	ya	a	ja	—	bu
wo	na	wo	ko	vu	wa	mu	ngu	we	—	tu
ri	sha	ha	ki	ha	—	ki	—	ya	—	ke