

HURUMA YA MUNGU KWA WANADAMU

Kwaya ya mt.maria imakulata_Kalumbaleza

THOMAS SINDAN

Measures 1-2 of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of two sharps. The lyrics are: "M sa a da wa ke na hu ru ma ya ke mu ngu kwa wa na da mu". The music consists of eighth-note patterns.

Measure 3 of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of two sharps. The lyrics are: "ha u fa na ni shwi na c7ho cho te". The music consists of eighth-note patterns.

Measures 5-6 of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of two sharps. The lyrics are: "La ki ni si si wa na da mu tu me ge u ka ku wa si mbap". The music consists of eighth-note patterns.

7

Si si wa na da mu tu me ku, wa tu na, u wa na si si kwa, si si Ee

9

Fine

mu ngu tu na o mba re he ma, za, ko

Fine

11

1. Ta za ma wa ki na ma ma wa na, 2. Vi o ngo zi ma ka ni sa wa u na me, 3. Ee mu ngu tu - na ku o mba tu

12

fa ge e u nya za pu ma wa shi u e wa mi ha ji ni ya

13

wa na tu na ku na to wa yo a fa ya mi nya fa mba ku nya na wa si ku ndi si tu o wa pa bi na wa a da to sha mu

14

to ra pa wa ya si o po ma ho ja fu la yo la si la ku ni te Ee Ee mu mu li — na ngu ngu si tu tu sa sa ku i i ru

16

di di di e e Ee mu na ja na ja nga ngu hi hi we li li tu