

# ASTAHILI MWANA KONDOD

Ufunuo 5:12;1:6

Thomas Sindan 24 NOV 2023

♩ = 70

The musical score consists of four staves of music, each with a treble clef and a key signature of three sharps. The time signature is 4/4 throughout. The music is divided into four sections, indicated by large brace-like brackets on the left side of the page.

**Section 1 (Measures 1-2):** The lyrics are "A sta hi li mwa na ko ndo o". The music features eighth-note patterns on both staves.

**Section 2 (Measures 3-4):** The lyrics are "ku u po ke a u we za". The music includes a measure of rests followed by eighth-note patterns.

**Section 3 (Measures 5-6):** The lyrics are "u we za a u ta ji ri na he ki ma na ngu vu na". The music features eighth-note patterns with some sixteenth-note subdivisions.

**Section 4 (Measures 7-8):** The lyrics are "he shi ma 1 u tu kū fu na u kū u na". The music includes a measure of rests followed by eighth-note patterns.

9

ye ye ha ta mi le  
Le

mi - ie ie mi le  
le

11

Ha ta mi Le  
le