

# MWANAKONDOO

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Mwa na ko ndo wa Mu - ngu - ko ndo o ndo wa ye dha

mbi dha mbi dha mbi za du ni a u tu hu ru mi - - - e  
u tu hu ru mi - - - e  
u tu pe A ma - - - ni

The musical score is written in 3/8 time with a key signature of two flats (Bb and Eb). It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics in a mix of uppercase and lowercase letters, with some words in italics. There are rests and slurs throughout the score.