

# MUNGU ALIUPENDA ULIMWENGU

Shangilio

E. Missanga

*J = 70*

2/4 time signature, key of G major. The piano part consists of eighth-note chords and sixteenth-note patterns. The vocal part follows the lyrics:

Ji nsi hi i, mungu a li upenda u limwengu hata a ka mto a, mwa  
Mungu a li upenda u limwengu hata a ka mto a mwa-na we

7

2/4 time signature, key of G major. The piano part consists of eighth-note chords and sixteenth-note patterns. The vocal part follows the lyrics:

na we wa pe ke e ili kila amu a mi niye a - we na u zi ma wa mi le  
wa pe ke e ili kila amu a mi niye a - we na u zi ma wa mi le

13

2/4 time signature, key of G major. The piano part consists of eighth-note chords and sixteenth-note patterns. The vocal part follows the lyrics:

le.

25

2/4 time signature, key of G major. The piano part consists of eighth-note chords and sixteenth-note patterns.