

# MWAKA MPYA

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Dodoma

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0625302308

$\text{♩} = 70$

## Utangulizi

6 16

A sa nte Mu ngu kwa we ma wa ko - twa ku shu ku - ru u me  
U me tu li nda to ka ja nwa ri - na ha ta le - o u me

5

tu vu sha mwa ka sa la ma tu me u o - na mwa ka m pya  
tu vu sha mwa ka sa la ma tu me u o - na mwa ka m pya

## Kiitikio

9

Ba si njo o ni tu shangi li e tu me u o - na - mwa ka m pya  
njo

13

so te tu i mbe kwa fu ra ha tu me u o - na - mwa ka m pya

17

## Mashairi

01:Li li ku wa ja mbo ngu mu ku fi ki a le o hi i  
02:Ni we ngi wa li ta ma ni ku u o na mwa ka hu u  
03:Ngo ma vi na nda vi pi gwe vi ge le ge le vi pi gwe

21

01:I la kwa ne ma za ke Mu ngu tu me u o na Mwa ka m pya  
 02:we we u li ye fi ka le o tu m shu ku ru Mu ngu we tu  
 03:sha ngwe de re mo zi si ki ke tu fu ra hi e Mwa ka m pya

## Hitimisho

26

A eh a eh a eh a eh a eh a eh eh mwa ka m pya Ha ya njo ni tu

31

m shu ku ru bwa na Mu ngu a me te nda ma mbo ma ku u ka tu

35

pa ti a ki ba li cha ku i ngi a mwa ka mw i ngi ne wa tu wo te

39

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The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The time signature is 8/8. The vocal parts are written in eighth-note patterns. The lyrics are: "a eh a eh a eh" for the first section, "eh" for the second section, and "mwa ka m pya" for the third section. The score concludes with "D.S. al Fine".

a eh a eh a eh      a eh a eh a eh      eh      mwa ka m pya

D.S. al Fine