

# **BWANA AMEZALIWA MWOKOZI**

*Kheri ya sikuu ya Kristmasi na Mwaka Mpya*

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IRINGA

P/ Mkwawa

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Kwa Furaha

$\text{♩} = 70$

1. 2. tu i

Bwa na a me za li wa mwo ko zi wa Du ni a ndi ye ni  
mta wa la wa vyo te mbi ngu ni nadu ni a

6 mbe kwa sha ngwe kwa sha ngwe tu i mbe kwash  
tu i mbe kwa sha ngwe kwa sha ngwe na fu ra ha tu i mbe

11 ngwe  
kwa sha ngwe na fu ra ha ha

1. 2.

**MASHAIRI**

15  
1. Msha u ri wa a ja bu Mu ngu mwe nye ngu vu m ta wa la wa

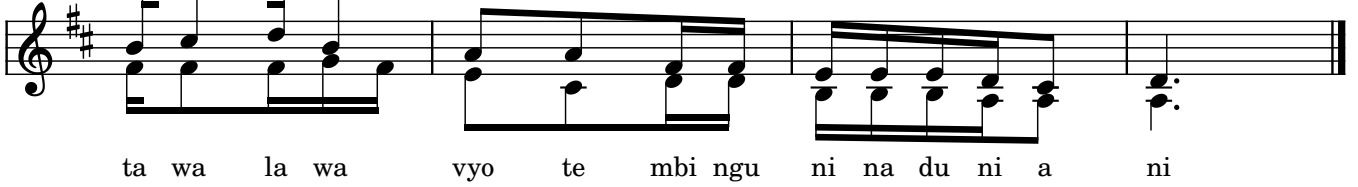
20  
vyo te mbi ngu ni na du ni a ni

23



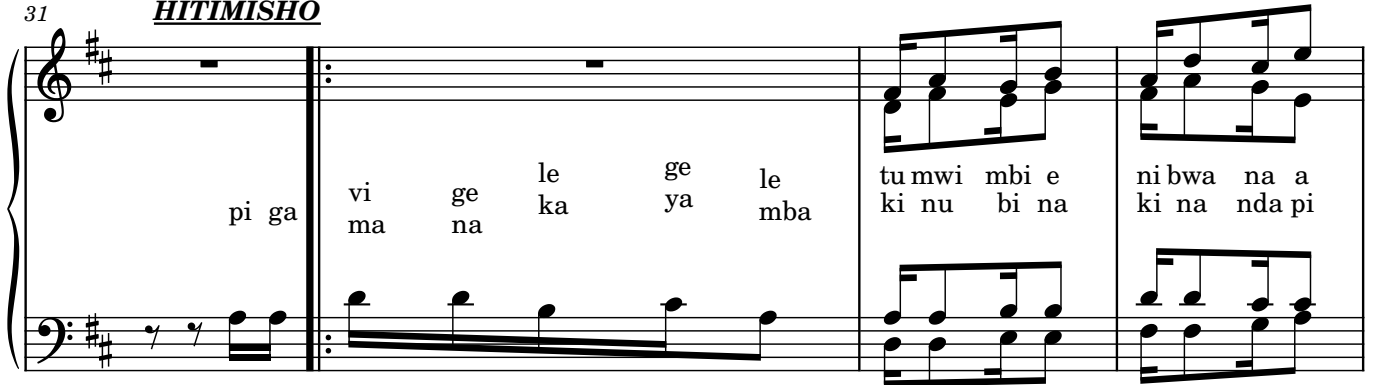
2.Na u we za wa ki fa lme u ta ku wa ma be ga ni mwa ke m

27



ta wa la wa vyo te mbi ngu ni na du ni a ni

31

**HITIMISHO**


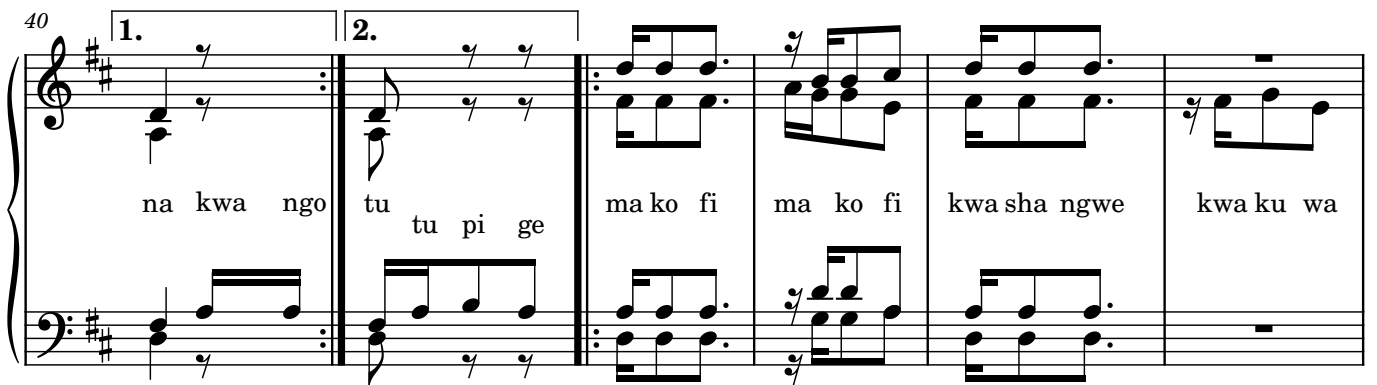
pi ga vi ge le ge le tumwi mbi e ni bwa na a  
ma na ka ya le mba ki nu bi na ki na nda pi

35



li ye za li wa a ee mwo ko zi wa du ni a ni ni bwa na wa ma bwa  
a na nde re mo a ee tu m fa nyi e sha ngwemwa mba wa wo ko vu we

40



1. na kwa ngo tu tu pi ge ma ko fi ma ko fi kwa sha ngwe kwa ku wa  
2. tu tu pi ge

46

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the treble staff. The piece features two endings, labeled '1.' and '2.', which are enclosed in a box. The first ending leads to the second ending, which then concludes the piece with a double bar line.

bwa na Ye su a me za li wa tu pi ge wa