

# NIMEKUZAA LEO

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Mwenge-Singida  
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1. 2.

Bwa na a li ni a mbi a we we  
ya ku wa ndi we mwa na ngu mwa na ngu ngu mi mi

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music features a rhythmic accompaniment with eighth and sixteenth notes. The lyrics are written below the top staff, with some words like 'we we' and 'ya ku wa' positioned above the notes. The system concludes with a double bar line and two first/second endings marked '1.' and '2.'.

ni me ku za a le o ni me ku za a le o mi mi ni me ku za a le o ni me  
ni me

The second system continues the musical score with two staves. The lyrics 'ni me ku za a le o ni me ku za a le o mi mi ni me ku za a le o ni me' are written below the top staff, with 'ni me' appearing below the second 'ni me' in the lyrics. The musical notation includes various note values and rests, maintaining the rhythmic pattern established in the first system.

1. 2.

ku za a le o mi mi o.

The third system concludes the piece with two staves. The lyrics 'ku za a le o mi mi o.' are written below the top staff. The system ends with a double bar line and first/second endings marked '1.' and '2.'.

Mashairi-{Beti}

1. Ni ta ku pa ma ta i fa ku wa u ri thi wa ko na mi i sho ya du ni a ku

wa mi lki ya ko.

1. 2.  
2. {a} U ta wa po nda kwa fi mbo ya chu ma ka ma cho mbo cha  
{b} Na pi a u ta wa vu nja

m fi nya nzi!