

AVE MARIA

Pastory R. Mveke

Shinyanga

14/06/2022

♩ = 40

S
A

1. Sa la_mu mama, sa la_mu Bi ki ra Mari a ma ma u li ye ki ngi wa

T
B

8

dha mbi ya a si li. na hu yo m to to u li ye m za a ni Mungu pa mo ja

13

na ___ si si si wa na o kwa sa u ti ku u tu na _ ku sa li mu.

Kiitikio.

18

A ve Ma ri a ,
A ve Ma ri a A ve Ma ri a A ve Ma

A veMa ri a A ve Mari a A ve Ma ri a A ve Ma ri a A ve Ma ri a,

23 A ve Maria A ve Maria

A veMa ri a A ve Ma ri a A ve Maria A veMaria A ve Ma ri a,
A ve A veMa ri a A ve A ve A veMa ri a
A ve Ma ri a

30

A ve A veMa ri a;
A ve A veMa ri a Ee Ma ma m ba ri ki wa nyo ta ya a su
A ve A ve Ma ri a;

37 **Fine**

bu hi 2. Ee Ma ma m pe nde le vu mwenye u sa fi wa mo yo

42

tu o mbe e kwa mwa na o i li tu u shi nde u li mwe ngu hu u u li o

47

ja a ma o vu te na ye nye ku ti sha, Pa a za sa u ti kwamwana o

52

i li tu we ze o ko ka 3. Bi ki ra Ma ri a u si ye na do a

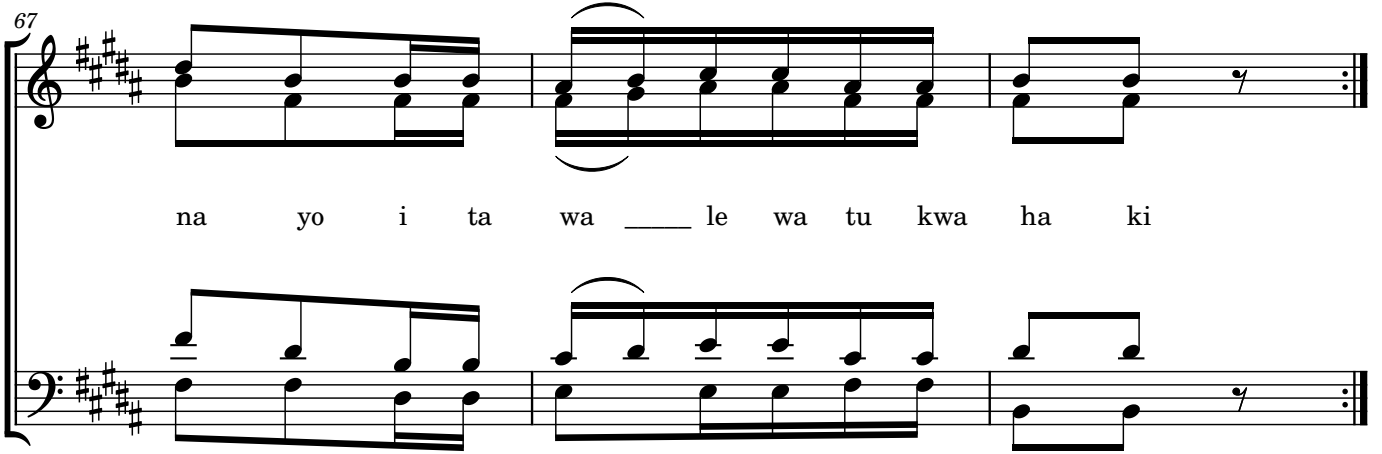
56

o mbe a ta i fa le tu i li li e nde le e ku wa le nye a ma ni

62

Mu ngu we tu a tu e pu she na ma go njwa nama ja nga. Se ri ka li ye tu

67



na yo i ta wa ___ le wa tu kwa ha ki

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music consists of three measures. The first measure contains a descending eighth-note pattern. The second measure features a series of chords with a slur above them. The third measure contains a few notes and a fermata. The lyrics 'na yo i ta wa ___ le wa tu kwa ha ki' are written below the top staff, with a blank space under the word 'wa'.